



Biography

Andrei Ioniță

(Violoncello)

First Prize at the International Tchaikovsky Competition 2015 in Moscow

"One of the most exciting cellists to have emerged for a decade"

The Times

Cellist Andrei Ioniță, born in 1994 in Bucharest, began taking piano lessons at the age of five and received his first cello lesson three years later. He studied under Ani-Marie Paladi at the Music School "Iosif Sava" in Bucharest and is currently studying under Professor Jens Peter Maintz at the Universität der Künste Berlin.

Andrei Ioniță draws his musical inspiration from the greatest cellists of our time, among them David Geringas, Steven Isserlis, Heinrich Schiff, Wolfgang Boettcher, Gary Hoffman and Wolfgang Emanuel Schmidt. In June 2014, he collaborated with Gidon Kremer and Christian Tetzlaff at the Kronberg Academy's Festival, „Chamber Music Connects the World". In the past few years, Andrei Ioniță has been heard in such venues as the Carnegie Hall, the Cadogan Hall in London, the Chamber Music Hall of the Berliner Philharmonie, or the Gasteig and Herkulesaal in Munich. In 2015, he gave his debut in the Berlin Philharmonic as soloist with the Deutsches Symphonieorchester.

Ioniță is award winner of many international competitions. In June 2013, he was awarded First Prize at the Aram Khachaturian International Competition; in September 2014, he won Second Prize and the Special Prize for the interpretation of a commissioned composition at the International ARD Music Competition in Munich. He received the Second Prize at the Grand Prix Emanuel Feuermann 2014 in Berlin two months later. Ioniță won international recognition in June 2015 as the winner of the First Prize at the International Tchaikovsky Competition in Moscow. The Luitpold prize is awarded by the Friends of the Kissinger Sommer for the best young artist of each Kissinger Sommer. 2016 the price won Andrei Ioniță.

Andrei Ioniță's 2016/17 season included debuts with the Tokyo Philharmonic Orchestra, the Czech Philharmonic Orchestra, the MDR Orchester and the Munich Philharmonic under Valery Gergiev, at the Salzburg Festival and the Vienna Musikverein, as well as appearances in Helsinki, Japan, South Korea, the Laeiszhalle Hamburg and in Lucerne with a duo program for cello and piano.

Highlights of the 2017/18 season are tours to the US featuring orchestra, duo and chamber music concerts as well as concerts with among others the MDR Orchestra, the Hallé Orchestra under Cristian Macelaru, the Hamburg Symphony Orchestra under Sylvain Cambreling, and the Munich Philharmonic under Valery Gergiev at the Bukarest Enesco Festival. In addition he will play recitals at venues including Paris, Barcelona and Leipzig. He has been chosen as a BBC New Generation Artist from 2016 to 2018 which offers him the opportunity to work with the BBC orchestras, perform in BBC Radio 3's prestigious Monday Lunchtime Concert series from Wigmore Hall and undertake studio recordings.

He is a scholarship recipient of the Deutsche Stiftung Musikleben and performs on a violoncello made by Giovanni Battista Rogeri from Brescia in 1671, generously on loan from the foundation.

2017/2018

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