

Biography

Brandt Brauer Frick Ensemble

What started as an impromptu jam session in Wiesbaden in 2008 has emerged as an entire musical universe within a few years. Brandt Brauer Frick embodies perhaps the most exciting fusion of classical instruments and club music to date. The blurring of boundaries has become their trademark – even if these are self-imposed ones – allowing them to reach a broad range of scenes and audiences worldwide.

After producing their first album 'You Make Me Real' as a trio and performing in the club context at first, Daniel Brandt, Jan Brauer and Paul Frick founded the ten-piece 'Brandt Brauer Frick Ensemble' in 2010, including a trombone, tuba, violin, cello, harp, piano, drums/percussion (three players), and a Moog synthesizer.

In the following year, the group released their second LP 'Mr. Machine', which succeeded to promote them to both major festival stages and classical concert halls. Since then, the ensemble has performed at diverse festivals such as Glastonbury, Montreux Jazz, Sonar, and Coachella Music and Arts, while also playing on renowned stages such as the Lincoln Center New York, Centre Pompidou Paris, and Southbank Centre London. At the same time, they continue touring techno clubs all around the world.

By the time of their third album release 'Miami', Brandt Brauer Frick – originally an instrumental band, have incorporated more and more vocals in their work. After collaborating with the likes of Jamie Lidell and Om'Mas Keith, Nina Kraviz, Gudrun Gut and others, the ensemble has also performed with the WDR Radio Choir in 2014. In the same year they released their contribution for the legendary DJ-Kicks series, on which they mix together their own with others music.

In 2015 the Ensemble toured with their self-founded choir 'The Free Electric Singers' and the Canadian Beaver Sheppard, who is also the singer on the fourth album 'Joy', released in 2016, on which Brandt Brauer Frick explore new song-based terrain. In autumn, they premiered their first Opera 'Gianni' at Deutsche Oper Berlin, written together with the British director Martin Butler. The group's fifth album is expected for 2018.

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