



## Biography

### **Brandt Brauer Frick Ensemble**

What started as an impromptu jam session in Wiesbaden in 2008 has emerged to become an entire musical universe within few years. Brandt Brauer Frick embody the perhaps most exciting fusion of classical instruments and club music to date. The blurring of boundaries has become their trademark – even if it is the self-imposed ones – allowing them to reach a broad range of scenes and audiences worldwide.

After producing their first album 'You Make Me Real' as a trio and performing in the club context at first, Daniel Brandt, Jan Brauer and Paul Frick founded the ten-piece 'Brandt Brauer Frick Ensemble' in 2010, including a trombone, tuba, violin, cello, harp, piano, drums/percussion (three players), and a Moog synthesizer.

In the following year, the group released their second LP 'Mr. Machine', which succeeded to promote them to both major festival stages and classical concert halls. Since then, the ensemble has performed at such diverse events as Glastonbury, Montreux Jazz, Sonar, and Coachella Music and Arts, while also playing on renowned stages such as the Lincoln Center New York, Centre Pompidou Paris, and Southbank Centre London. While at the same time, they continue touring techno clubs all around the world.

By time of their third album release 'Miami', Brandt Brauer Frick – originally an instrumental band – have been incorporating more and more vocals in their work. After collaborating with the likes of Jamie Lidell and Om'Mas Keith, Nina Kraviz, Gudrun Gut and others, the ensemble has also performed with the WDR Radio Choir in 2014. Currently, the band is working on a new electronic album with the Canadian singer Beaver Sheppard, as well as a live album with the ensemble.

On top of that, Brandt Brauer Frick further keep on developing their musical vision through various projects. They have been creating remixes for other artists on a regular basis; together with pianist Francesco Tristano the band has staged semi-improvised performances. In 2014 they composed a movie soundtrack and improvised another for a silent film. And there are more grand plans for the future: At the moment they are working on a musical theater production in cooperation with Deutsche Oper Berlin, which is planned for 2016.

**2016/2017**

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