



## Biografy

### **Marc Bouchkov**

*(violin)*

Marc Bouchkov's artistry is driven by expression. His violin playing is grounded not only in a thorough knowledge of the score, the historical content and the authenticity of the interpretation, but also in his belief that performance is a way to communicate directly with his listeners. The closeness of the violin's sound to the human voice is his inspiration for expressing feelings and emotions in music, turning these into a musical experience for the audience.

Marc Bouchkov was born 1991 into a family of musicians. He received his first lessons at the age of five from his grandfather, Mattis Vaitsner. His first public appearance was just one year later. In 2001, he joined Claire Bernard's studio at the Lyon Conservatoire National Supérieur de Musique; he transferred to the Paris Conservatoire National Supérieur de Musique (CNSM) in 2007. There, he began studies with Boris Garlitzky, who has been his mentor ever since, and offers him invaluable guidance for honing his craft. The following years saw participation in master classes and invitations to festivals in Moulin d'Ande, Troyes, and Bordeaux (France), Viterbo (Italy) and New Hampshire (USA).

Marc Bouchkov's artistic development has been marked by numerous international prizes and awards. He won First Prize at the highly-regarded "International Violin Contest Henri Koch," as well as at the "2010 European Young Concert Artists Audition" in Leipzig. That same year, he received the First Prize for Violin with Special Distinction from the Jury at the CNSM Paris; the prestigious Ebel Prize followed in 2011. In 2012, he was a finalist and award-winner at the 2012 "Queen Elizabeth Competition" in Brussels. In 2013, he won First Prize at the "Montreal International Musical Competition," and was named an award-winner of the Stiftung Juventus by Georges Gara.

As a concert artist, Marc Bouchkov has enjoyed a rapidly growing career. Alongside numerous recitals in Hamburg, at the Montpellier Festival, at the Théâtre de la Ville de Paris, at the International Musical Olympus Festival in St. Petersburg and in Montreal, his collaborations with orchestras such as the Belgian National Orchestra, the Royal Philharmonic Orchestra of Liège, the Filharmonia Lodz, the Moscow Philharmonic Orchestra and the Staatsorchester Rheinische Philharmonie are becoming ever more extensive.

In the 2014/15 season, Marc Bouchkov made his debut with the NDR-Sinfonieorchester in Hamburg. A highlight of the season was his performance of the Brahms Violin Concerto with the Düsseldorfer Symphoniker for one of the Deutsche Oper am Rhein's ballet productions. In December 2014, upon the invitation of Mariss Jansons, Bouchkov performed the inaugural concert of the Royal Concertgebouw Orchestra's "Essentials" series.

As a chamber musician, Marc Bouchkov will perform his first concerts - along with the cellist Kian Soltani and violist Adrien Boisseau - in the Kölner Philharmonie, Beethovenhaus Bonn and Auditorium du Louvre in the 2015/16 season. Additional engagements include concerts in the Tonhalle Zürich, at the Schubertiade Schwarzenberg and at the Heidelberger Frühling festival.

Marc Bouchkov is studying since October 2014 as a Young Soloist at the Kronberg Academy with Mihaela Martin. He is sponsored by Brigitte Feldtmann, who has provided him with a violin by Jean Baptiste Vuillaume, Paris, 1865.

**2015/2016**

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