



Biography

Vadim Gluzman

Violin

www.vadimgluzman.com

Vadim Gluzman's extraordinary artistry both sustains the great violinistic tradition of the 19th and 20th centuries and enlivens it with the dynamism of today. The Israeli violinist appears regularly with major orchestras such as: in North America, the Chicago Symphony, San Francisco, Minnesota, Cincinnati, Detroit, Houston, Seattle, Toronto and Vancouver Symphony Orchestras and the Orpheus Chamber Orchestra; in Europe, the London Philharmonic, London Symphony, BBC Symphony, Royal Scottish National Orchestra, Leipzig Gewandhaus, the Munich, Dresden and Czech Philharmonic Orchestras, Stuttgart Radio Orchestra, Deutsches Symphonie-Orchester Berlin, Orchestre de la Suisse Romande, Orchestre National du Capitole de Toulouse and Finnish Radio Symphony; in Israel, the Israel Philharmonic and Jerusalem Symphony, and in Asia, the NHK and KBS Orchestras.

His collaborators among the world's foremost conductors include Neeme Järvi, Andrew Litton, Marek Janowski, Itzhak Perlman, Paavo Järvi, Kristjan Järvi, Rafael Frühbeck de Burgos, Hannu Lintu, Kazushi Ono, Peter Oundjian, Vassili Sinaisky, Tugan Sokhiev and Michail Jurowski. Numbering among his festival appearances are Verbier, Ravinia, Lockenhaus, Pablo Casals, Colmar, Jerusalem, Schwetzingen Festspiele, Festival de Radio France and, in summer 2011, the North Shore Chamber Music Festival in Northbrook Illinois, which Gluzman founded in 2010 with his wife and long-standing recital partner, pianist Angela Yoffe.

Beyond interpreting established or rediscovered works, Vadim Gluzman is a passionate advocate of new music and has collaborated with a number of today's foremost composers, such as Arvo Pärt, Peteris Vasks, Lera Auerbach, Giya Kancheli, Michael Daugherty, Sofia Gubaidulina, Menachem Wiesenberg, and Richard Rodney Bennett, premiering their works in concert and in recordings. In 2010-11 he gave the UK premiere of Michael Daugherty's *Fire and Blood* with the London Symphony Orchestra conducted by Kristjan Järvi, and his latest CD release (Autumn 2011) under his exclusive contract with BIS Records is Gubaidulina's *in tempus praesens* with the Luzerner Sinfonieorchester under Jonathan Nott. His Spring 2011 release of works by Max Bruch, including the much-loved Violin Concerto No 1, prompted reviewers to draw comparisons with such Golden Age players as Kreisler and Oistrakh; in France it was honoured with the Diapason d'Or and the Choc de *Classica*, while in the UK it was named Editor's Choice by *Classic FM Magazine* and Orchestral Choice by the *BBC Music Magazine*. This crowns and continues the acclaim for Gluzman's recorded catalogue, which includes works by Barber, Bernstein, Bloch, Dvarionas, Glazunov, Korngold, Pärt, Shostakovich and Tchaikovsky and a collection of virtuoso showpieces, *Fireworks*, with Angela Yoffe at the piano.

Gluzman's 2011/12 season, which begins with a return to the London Philharmonic, brings appearances in Germany with the Leipzig Gewandhaus Orchestra and Dresden Philharmonic, a tour with the Schleswig-Holstein Orchestra, and performances with the Baltic Youth Philharmonic at the Dresden Music Festival and Schumannfest Düsseldorf. His European dates also include the BBC Symphony Orchestra (UK premiere of Dvarionas' Violin Concerto under Neeme Järvi), Bergen Philharmonic, Royal Scottish

National Orchestra, Finnish Radio Symphony Orchestra, Brno Philharmonic, Belgrade Philharmonic and Orquesta Sinfónica RTVE Madrid. In the US he appears with the Minnesota Orchestra, Indianapolis Symphony, Pacific Symphony, Louisiana Philharmonic, IRIS Orchestra, Pro Musica Chamber Orchestra and in several recitals with Angela Yoffe. Mr. Gluzman also continues his special relationship with the Orquesta Sinfónica Nacional de Mexico, performing Shostakovich's Concerto No. 2 with Carlos Miguel Prieto.

Further ahead, Vadim Gluzman's plans feature performances with pianists Angela Yoffe, Lera Auerbach and cellist Ani Aznavoorian to celebrate John Neumeier's 40th anniversary at the Hamburg Ballet and, also in 2013, his debut with the Deutsches Symphonie-Orchester Berlin and a European tour with the Riga Sinfonietta

Vadim Gluzman was born in 1973 in the Ukraine and began studying the violin at the age of seven. Before moving in 1990 to Israel, where he was a student of Yair Kless, he studied with Roman Sne in Latvia and Zakhar Bron in Russia. In the US his teachers were Arkady Fomin and, at the Juilliard School, the late Dorothy DeLay and Masao Kawasaki. Early in his career, Mr. Gluzman enjoyed the encouragement and support of Isaac Stern, and in 1994 he received the prestigious Henryk Szeryng Foundation Career Award.

Vadim Gluzman plays the 1690 'ex-Leopold Auer' Stradivari, on extended loan to him through the generosity of the Stradivari Society of Chicago.

2011/2012

**This biography is to be reproduced without any changes, omissions or additions,
unless expressly authorized by artist management.**