
VADIM GLUZMAN

VIOLIN

Biography

Vadim Gluzman's extraordinary artistry brings to life the glorious violinistic tradition of the 19th and 20th centuries. Gluzman's wide repertoire embraces new music and his performances are heard around the world through live broadcasts and a striking catalogue of award-winning recordings exclusively for the BIS label.

The Israeli violinist appears regularly with major orchestras such as the Berlin Philharmonic, Boston Symphony, Cleveland Orchestra, Chicago Symphony, Philadelphia Orchestra, San Francisco Symphony, Israel Philharmonic, London Philharmonic, London Symphony, and Leipzig Gewandhaus. Gluzman has enjoyed collaborations with many of today's leading conductors, including Riccardo Chailly, Christoph von Dohnányi, Tugan Sokhiev, Sir Andrew Davis, Neeme Järvi, Michael Tilson Thomas, Semyon Bychkov, Jukka-Pekka Saraste, Paavo Järvi, and Hannu Lintu. His festival appearances include performances at Verbier, Tanglewood, Ravinia, and Lockenhaus, as well as the North Shore Chamber Music Festival in Chicago, founded by Gluzman and pianist Angela Yoffe, his wife and recital partner.

Highlights of his 2017-18 season include appearances with the Boston Symphony under Tugan Sokhiev and debut performances with the Royal Concertgebouw Orchestra under Riccardo Chailly. Mr. Gluzman returns to Leipzig's Gewandhaus Orchestra and celebrates Leonard Bernstein's centennial year with performances of his Serenade for violin and orchestra with both the BBC Symphony in London and the San Francisco Symphony. He tours Europe in a piano trio with pianist Yevgeny Sudbin and cellist Johannes Moser, including engagements at London's Wigmore Hall and Berlin's Konzerthaus, and will appear as soloist with the Toronto, Vancouver, Oregon, Göteborg and Lucerne Symphonies, the Czech Philharmonic and the Finnish Radio Orchestra. Gluzman will lead performances with the Vienna Chamber Orchestra and the ProMusica Chamber Orchestra in Columbus, Ohio, where he continues in his fourth year as Creative Partner and Principal Guest Artist.

This season, Gluzman will give the European premiere of Sofia Gubaidulina's Triple Concerto for Violin, Cello, and Bayan with Johannes Moser, Elsbeth Moser, and the Tonhalle Orchestra Zürich under Omer Meir Wellber. He has given live and recorded premieres of other works by Gubaidulina, as well as Giya Kancheli, Peteris Vasks, Michael Daugherty, Lera Auerbach and most recently Elena Firsova.

IMPRESARIAT SIMMENAUER

Vadim Gluzman's latest CD for the BIS label features Brahms' Violin Concerto with Lucerne Symphony conducted by James Gaffigan and includes the composer's Sonata No.1 for Violin and Piano with Angela Yoffe. Accolades for his extensive discography include the Diapason d'Or of the Year, Gramophone's Editor's Choice, Classica Magazine's esteemed Choc de Classica award, and Disc of the Month by The Strad, BBC Music Magazine, ClassicFM, and others.

Born in the former Soviet Union in 1973, Gluzman began violin studies at age 7. He studied with Roman Sne in Latvia and Zakhar Bron in Russia before moving to Israel in 1990, where he became a student of Yair Kless. In the United States, he studied with Arkady Fomin in Dallas and at the Juilliard School with Dorothy DeLay and Masao Kawasaki. Early in his career, Gluzman enjoyed the encouragement and mentorship of Isaac Stern which continued until the Stern's passing in 2001. In 1994 he received the prestigious Henryk Szeryng Foundation Career Award.

Vadim Gluzman plays the legendary 1690 'ex-Leopold Auer' Stradivari on extended loan to him through the generosity of the Stradivari Society of Chicago.

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