

Biography

Georg Nigl (Baritone)



www.georgnigl.com

Whether at his celebrated *Wozzeck* at The Scala or his interpretations of the Bach cantatas with Luca Pianca, Georg Nigl consistently inspires audiences and press with his passionate, authentic performances. His profound, comprehensive engagement with the musical work, his close connection with spoken theater with its accompanying emphasis on text and rhetoric, and his expressive stage acting have made Georg Nigl into one of the most celebrated baritones worldwide.

Georg Nigl's close connection to music began in childhood. He performed on eminent stages as a soprano soloist at the Wiener Sängerknaben. His studies with the chamber singer Hilde Zadek gave him further important inspiration for his forthcoming career.

Due to his talent for giving roles individual character through his voice and expression, he has performed at all the important opera houses. He has appeared at the Bolshoi Theater Moscow, the Staatsoper Berlin, the Bayerische Staatsoper Munich, the Théâtre des Champs-Élysées in Paris and the Nederlandse Opera Amsterdam as well as at festivals such as the Salzburger Festspiele, the Festival d'Aix-en-Provence, the Ruhrtriennale and the Wiener Festwochen. He has collaborated with renowned conductors such as Daniel Barenboim, Michael Boder, Teodor Currentzis, Daniele Gatti, Daniel Harding, Nikolaus Harnoncourt, Thomas Hengelbrock, René Jacobs und Kent Nagano, and with directors such as Andrea Breth, Frank Castorf, Hans Neuenfels, Johan Simons, Dmitri Tcherniakov, Sasha Waltz and Robert Wilson.

Georg Nigl has won special recognition not only by performing numerous world premieres, but also by serving as an inspiration for or taking part in initiating the creation of compositions and publications by artists such as Friedrich Cerha, Pascal Dusapin, Georg Friedrich Haas, Wolfgang Mitterer, Olga Neuwirth and Wolfgang Rihm.

Georg Nigl's chamber music repertoire covers a broad spectrum from baroque to Viennese classicism to contemporary music. He frequently performs with Alexander Melnikov, Andreas Staier and Gérard Wyss. His newest recording "Bach privat" has been awarded a Diapason d'or in November 2017.

Highlights of the current season include „*Wozzeck*“ at the Hamburgische Staatsoper under Kent Nagano, the title role in Andrea Breth's new production of „*Il Prigioniero*“ at the Théâtre de la Monnaie in Brussels and at the Staatsoper Stuttgart as well as Dusapin's „*O Mensch*“ at the Paris Philharmonie and in Straßburg. Numerous recitals and concerts bring him to cities including Vienna, Cologne and Barcelona.

Georg Nigl has held a professorship at the National University for Music in Stuttgart since 2014. He has been awarded „Singer of the Year 2015“ by the magazine *Opernwelt*.

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