

„One of today’s best quartets in the world... Balance, transparency, symphonic comprehension, confident style, their performance reached a very high and inspiring level”

Harald Eggebrecht - Süddeutsche Zeitung

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## QUATUOR MODIGLIANI

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AMAURY COEYTAUX (VIOLIN), LOÏC RIO (VIOLIN),  
LAURENT MARFAING (VIOLA), FRANÇOIS KIEFFER (VIOLONCELLO)

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### Biography

The Paris based Quatuor Modigliani, formed by four close friends in 2003, is a regular guest of the world’s top venues and finest String Quartet series. In the current and upcoming seasons, the quartet will be touring in the USA, Japan, Korea, China and extensively most of the European countries. They will return among others to the Wigmore Hall for a series of concerts, the Carnegie Hall, the Paris’ Philharmonie, Vienna’s Konzerthaus, Salzburg’s Mozarteum, Philadelphia’s Kimmel Center, Warsaw Philharmonic Hall, Tokyo’s Oji Hall, as well having been the first String Quartet to perform in the big Hall of the newly opened Hamburg’s Elbphilharmonie at the beginning of 2017.

In 2014, the Modigliani Quartet became Artistic Directors of the Rencontres Musicales d’Evian, a festival created in 1976 by Antoine Riboud and made famous through its former legendary artistic director Mstislav Rostropovich, after a pause of thirteen years. The joint efforts of the Evian Resort and the Modigliani Quartet has brought a very fast success and the festival has now become again one of Europe’s major and most publicized Summer musical events.

The quartet has been recording for the Mirare label since 2008 and has released 7 CDs, all being internationally acclaimed by the critic and awarded prizes. The next release will be complete recording of the Schumann String Quartets in the Fall of 2017.

The Modigliani Quartet, ever since very dedicated to bigger chamber music, has built true friendships and regular touring with other musicians as Sabine Meyer, Renaud Capuçon, Beatrice Rana, Nicholas Angelich, Jean-Frédéric Neuburger, Marie-Elisabeth Hecker or Daniel Müller-Schott.

After fifteen years of building up their own sound and profile, the Modigliani Quartet is now happy to take over the responsibility of passing their experience to the next generation. They created in 2016 the Atelier within the Festival in Evian and will be holding a series of Masterclasses at the Conservatoire National Supérieur de Musique de Paris from November 2017 on.

# IMPRESARIAT SIMMENAUER

Thanks to the generosity and support of private sponsors, the Modigliani quartet plays on four outstanding Italian instruments:

Amaury Coeytaux plays a 1773 violin by Giovanni Battista Guadagnini,  
Loic Rio plays a 1734 violin by Alessandro Gagliano,  
Laurent Marfaing plays a 1660 viola by Luigi Mariani,  
François Kieffer plays a 1706 cello by Matteo Goffriller.

The Modigliani Quartet also thanks the SPEDIDAM for its help.

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