

„His tone is confident and passionate, he is an eloquent narrator without words, sovereignly covering the melancholic-dreamy width of the score.“

Frederik Hanssen, Der Tagesspiegel

AMIHAI GROSZ

VIOLA

Biography

Amihai Grosz looks back on a very unusual career path: At first a quartet player (founding member of the Jerusalem Quartet), then and until today Principal Violist with the Berlin Philharmonic Orchestra, and also a renowned soloist.

Initially, Amihai Grosz learned to play the violin, before switching to the viola at age 11. In Jerusalem, he was taught by David Chen, later by Tabea Zimmermann in Frankfurt and Berlin as well as in Tel Aviv by Haim Taub, who had a formative influence on him. At a very early age, he received various grants and prizes and was a member of the “Young Musicians Group” of the Jerusalem Music Center, a program for outstanding young musical talents.

Amihai Grosz works on solo and chamber music projects with artists such as Yefim Bronfman, Mitsuko Uchida, Daniel Barenboim, Janine Jansen, Julian Rachlin, Gustavo Gimeno, Tugan Sokhiev and David Geringas. He performs in international concert halls like the Concertgebouw in Amsterdam, the Tonhalle Zurich, the Wigmore Hall in London or the Philharmonie Luxembourg and at festivals all over the world, including the Jerusalem Chamber Music Festival, Schleswig-Holstein Musik Festival, the festivals of Evian, Verbier and Delft, the BBC Proms, the Utrecht International Chamber Music Festival and the West Cork Chamber Music Festival.

Highlights of this season include engagements with the Zürcher Kammerorchester (with Daniel Hope), the Warsaw Philharmonics (under Jacek Kasprzyk), the RTÉ National Symphony Orchestra (with Veronika Eberle) or the Finnish Radio Symphony Orchestra (under Tugan Sokhiev), as well as chamber music projects e.g. with Janine Jansen, Daishin Kashimoto, Claudio Bohórquez and Guy Braunstein.

Amihai Grosz plays a Gaspar-da-Salò viola from the year 1570, which is a lifelong loan made available to him by a private collection.

2018/2019

This biography is to be reproduced without any changes, omissions or additions, unless expressly authorized by artist management.