

**„The interpretation of the Artemis Quartet is not only technically on a par with the most virtuosic of their competitors – but it offers as well a higher musical intensity than all the others!“**

Joachim Kaiser, Süddeutsche Zeitung, November 2010

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## ARTEMIS QUARTET

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VINETA SAREIKA (VIOLIN), ANTHEA KRESTON (VIOLIN),  
GREGOR SIGL (VIOLA), ECKART RUNGE (CELLO)

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### Biography

The Artemis Quartet gives concerts at all great musical centres and international festivals in Europe, the United States, Asia, South America and Australia. Since 2004 the ensemble has created its own cycles at the chamber music hall of the Berlin Philharmonie, since 2011 at the Wiener Konzerthaus (together with the Belcea Quartet) and with the beginning of season 2016/2017 at the Prinzregententheater in Munich.

Berlin based Artemis Quartet was founded in 1989 at the University of Music Lübeck and is counted among the worldwide foremost quartet formations today. Important mentors have been Walter Levin, Alfred Brendel, the Alban Berg Quartet, the Juilliard Quartet and the Emerson Quartet.

Being awarded first place in ARD competition in 1996 and six months later at ‘Premio Borciani’ made the quartet internationally successful. Yet the four initially followed an invitation of the Institute for Advanced Study Berlin in order to enhance their studies as an ensemble and to broaden them in an interdisciplinary exchange with renowned academics. The quartet’s comeback happened with its Berlin debut. In 2013, the Beethovenhaus Bonn made the quartet an honorary member for the merits of its interpretation of Beethoven’s work.

From the beginning the collaboration with musical colleagues has been a major inspiration for the ensemble. Thus, the Artemis Quartet has toured with notable musicians such as Sabine Meyer, Elisabeth Leonskaja, Juliane Banse and Jörg Widmann. Various recordings document the artistic cooperation with several partners, for example the piano quintets by Schumann and Brahms with Leif Ove Andsnes, the Schubert quintet with Truls Mørk or Arnold Schönberg’s ‘Verklärte Nacht’ with Thomas Kakuska and Valentin Erben from the Alban Berg Quartet.

Since 2005 the Artemis Quartet exclusively records for Virgin, today Erato and can by now look back on a large discography. Their recordings have been repeatedly awarded the Preis der Deutschen Schallplattenkritik, the Gramophone Award as well as the Diapason d’Or. The entire recording of Beethoven’s quartets for strings was honoured with the important French Grand Prix de l’Académie Charles Cros in 2011. The quartet has received an ECHO Klassik on four occasions, in 2015 for the recording of works of Mendelssohn-Bartholdy as well as in 2016 for the recording of Brahms’s quartets op. 51/1 and op. 67, dedicated to the quartet’s former violist Friedemann Weigle, who tragically passed

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away in July 2015. Their next recording with works of Shostakovich will be released in 2019, including the piano quintet with Elisabeth Leonskaja.

Not least to increase the awareness for what is new in the field of established music, the examination of contemporary music is always a significant part of the artistic work of the ensemble. Composers such as Mauricio Sotelo (2004), Jörg Widmann (2006), and Thomas Larcher (2008) wrote creations for the Artemis Quartet. In 2014 a concert for strings and orchestra by Daniel Schnyder premiered in Frankfurt. The musicians launched their own contest for musical composition in 2015. Eduard Demetz was awarded first prize in November 2015 and his string quartet no. 2 was given a very well received premiere in Berlin in May 2016.

In addition to their concerts, the four musicians teach as professors at the University of the Arts Berlin and the Chapelle Musicale Reine Elisabeth in Brussels.

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## 2018/2019

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