



BROOKLYN RIDER

JOHNNY GANDELSMAN (VIOLIN), COLIN JACOBSEN (VIOLIN)
NICHOLAS CORDS (VIOLA), MICHAEL NICOLAS (CELLO)

Healing

January – February 2020

The healing properties of music have been recognized from ancient Greek civilization to the field of modern neuroscience and expressed in countless global traditions. The slow movement of Beethoven's Opus 132, a "Song of Holy Thanksgiving From a Convalescent to the Deity in the Lydian mode", is among the most profound expressions of healing in the string quartet repertoire. This autumnal masterwork is presented in its entirety alongside five compact new commissions which explore the subject of healing from a wide range of historical and cultural perspectives. Composers include Reena Esmail, Gabriela Lena Frank, Matana Roberts and recent Pulitzer Prize winners Caroline Shaw and Du Yun.

Clarinet Quintet

May 2020

with Kinan Azmeh (Clarinet)

Celebrating musical relationships spanning over a decade the omnivorous string quartet Brooklyn Rider and Syrian clarinet virtuoso Kinan Azmeh join forces for the first time in a unique collaborative program that expands the notion of the clarinet quintet into a 21st century ensemble. Drawing from the deep well of creative talents within the group (including works by Kinan Azmeh and Brooklyn Rider's own Colin Jacobsen) as well as their artistic circle, the diverse repertoire will explore various aspects of home and tradition from Syria, Brooklyn, and beyond.

Season Programme 2019/2020 • as of September 2018