

„Curious, inventive, mischievous and drunk with freedom, [...] an incredible ability to defy the laws of gravity.”

Diapason, 2017

MARC BOUCHKOV

VIOLIN

Biography

Marc Bouchkov's artistry is driven by expression. His violin playing is grounded not only in a thorough knowledge of the score, the historical content and the authenticity of the interpretation, but also in his belief that performance is a way to communicate directly with his listeners. The closeness of the violin's sound to the human voice is his inspiration for expressing feelings and emotions in music, turning these into a musical experience for the audience.

Marc Bouchkov was born 1991 into a family of violinists. He received his first lessons at the age of five from his grandfather, Mattis Vaitzner. He studied with Claire Bernard and Boris Garlitzky, who has been his mentor ever since.

Marc Bouchkov's artistic development has been marked by numerous international awards. He is prize winner of the highly-regarded "International Violin Contest Henri Koch", the "Queen Elizabeth Competition" and the "Montreal International Musical Competition". Most recently Bouchkov was awarded the second prize at the International Tchaikovsky Competition and has been honored with the music prize of the Kulturstiftung Dortmund.

From October 2014 to July 2017 Marc Bouchkov studied as a Young Soloist in a postgraduate course at the Kronberg Academy with Mihaela Martin, where since his graduation he works as an Artistic Assistant. Bouchkov teaches as professor for violin at the Conservatoire Royale de Liège.

As a concert artist, the young musician has enjoyed a rapidly growing and widely acclaimed career. "Without doubt: an exceptional talent!" wrote the Neue Zürcher Zeitung after his concert with the Tonhalle Orchester Zürich and Lionel Bringuier.

Bouchkov has collaborated with distinguished conductors such as Stanislav Kochanovsky, Howard Griffiths, Andrey Boreyko, and Christoph Eschenbach, as well as orchestras such as the Frankfurt Radio Symphony, the Orchestre National de Belgique, the Orchestra Sinfonica Nazionale RAI in Turin, the NDR-Sinfonieorchester Hamburg, the Stavanger Symphony Orchestra, the Royal Philharmonic Orchestra of Liège, the Moscow Philharmonic Orchestra and the Staatsorchester Rheinische Philharmonie. In 2014, upon the invitation of Mariss Jansons,

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Bouchkov performed the inaugural concert of the Royal Concertgebouw Orchestra's "Essentials" series.

As a keen chamber musician, Marc Bouchkov collaborates with artists such as Georgy Dubko, Alexei Stadler, Behzod Abduraimov, Christopher Park, Kian Soltani and Adrien Boisseau. He is a frequent guest at international festivals including the Verbier- and Davos festival and the Heidelberger Frühling and has performed across many reputable concert halls such as the Theatre de la Ville in Paris, the Konzerthaus Berlin and the Elbphilharmonie Hamburg. In October 2016 he gave his debut at Wigmore Hall London where he was awarded with the London Music Masters award.

In the fall of 2017 the first album of Marc Bouchkov was released with works by Ysaÿe, Chausson and himself. The album was produced as part of the new harmonia#nova series by harmonia mundi and was awarded a Diapason Découverte and nominated for the ICMA 2018.

Highlights of the season 2019/20 include performances with the Mariinsky Theatre under Valery Gergiev, for the very first time a collaboration with the Hamburg Ballet – John Neumeier (Bernstein Serenade), the recording of the Mendelssohn Double Concerto Symphony under the baton of Howard Griffiths with Claire Huangci and the Basel Chamber Orchestra, as well as recitals and chamber music in St.Petersburg, Zurich, Bonn and the Schubertiade in Hohenems.

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Kurfürstendamm 211
DE-10719 Berlin

+49 (0)30 41 47 81 710
www.impresariat-simmenauer.de

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