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GIDON KREMER

VIOLIN

Biography

Driven by his strikingly uncompromising artistic philosophy, Gidon Kremer has established a worldwide reputation as one of his generation's most original and compelling artists.

His repertoire encompasses standard classical scores and music by leading twentieth and twenty-first century composers. He has championed the works of Russian and Eastern European composers and performed many important new compositions, several of which have been dedicated to him. His name is closely associated with such composers as Alfred Schnittke, Arvo Pärt, Giya Kancheli, Sofia Gubaidulina, Valentin Silvestrov, Luigi Nono, Edison Denisov, Aribert Reimann, Pēteris Vasks, John Adams, Victor Kissine, Michael Nyman, Philip Glass, Leonid Desyatnikov and Astor Piazzolla, whose works he performs in ways that respect tradition while being fully alive to their freshness and originality. It is fair to say that no other soloist of comparable international stature has done more to promote the cause of contemporary composers and new music for violin.

Gidon Kremer has recorded over 120 albums, many of which have received prestigious international awards in recognition of their exceptional interpretative insights. His long list of honours and awards include the Ernst von Siemens Musikpreis, the Bundesverdienstkreuz, Moscow's Triumph Prize, the Unesco Prize and the Una Vita Nella Musica – Artur Rubinstein Prize. In 2016 Gidon Kremer has received a Praemium Imperiale prize that is widely considered to be the Nobel Prize of music.

In 1997 Gidon Kremer founded the chamber orchestra Kremerata Baltica to foster outstanding young musicians from the Baltic States. The ensemble tours extensively and has recorded almost 30 albums for the Nonesuch, Deutsche Grammophon, ECM labels. In 2016/17 Kremerata Baltica was on landmark tours through Middle East, North America, Europe, and Asia to celebrate the orchestra's 20th anniversary.

The 2018/19 season leads Gidon Kremer to many new projects and concerts with his chamber orchestra and also many solo recitals focusing on the music of Mieczysław Weinberg. He will also be "artist in residence" with the City of Birmingham Symphony Orchestra.

2018/2019

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