

Impresariat Simmenauer



SEASON 2018/2019



ARTISTS LIST

String Quartet

Arditti Quartet
Artemis Quartett
Belcea Quartet
Cuarteto Casals
Hagen Quartett
Jerusalem Quartet
Novus String Quartet
Quatuor Ebène
Quatuor Van Kuijk
Schumann Quartett

Ensemble

Scharoun Ensemble Berlin

Piano

Piotr Anderszewski
Saleem Ashkar
Elena Bashkirova
Louis Lortie
Alexander Melnikov

Violin

Marc Bouchkov
Isabelle Faust
Vadim Gluzman

Violoncello

Nicolas Altstaedt
Andrei Ioniță
Miklós Perényi
Jean-Guihen Queyras
Alisa Weilerstein

Mandolin

Avi Avital

Clarinet

Sharon Kam

Voice

Georg Nigl (Baritone)

Projects

Building Bridges
Lera Auerbach

DO YOU KNOW OUR ARTISTS?

What is it that makes an agent decide to represent a particular artist? Why do concert promoters choose to engage him and how does the audience end up under his spell? The answers are not to be found in a biography: while training, prizes and performance history can all be described in words, the artists themselves cannot.

Indeed, the 'je ne sais quoi' which makes every artist unique is not something we are able to describe, analyse and express in technical terms. Of course, some superficial, objective qualities do exist which we can name: virtuosity, for example, or confidence and focus while performing. But the very nature of musicality makes it difficult for us to be objective. What is charisma? What is genius?

There are many shapes to this, often in themselves contradictory. For some artists, it could be the breadth of their vision; for others, the uncompromising nature of their approach. Genius may come across as extravagance and vanity in one performer but show itself as excessive shyness in another. It remains a mystery, then; a mystery which forms the basis of our work and which challenges us, motivates us and fascinates us time and time again.

In the following pages I would like to share a glimpse of my very personal perception of »our« artists with you and offer a somewhat different perspective and insight into our work.

SONIA SIMMENAUER

ARTEMIS QUARTETT

2+2=4
HEDGEHOG

It would be difficult to think of another ensemble which has been through so much, or to which the term »rising like a phoenix from the ashes« could be more appropriately applied.

The quartet works behind closed doors; their preparations and ways of communicating are kept secret. The music is only performed in public when the members have reached a perfect unity in the four and by that a reproducible consensus.

»*Champagne-fresh*« Süddeutsche Zeitung

BELCEA QUARTET

1+3=1+3
GODDESS

Three men follow a sensuous woman; she is unreachable, free. The cellist holds everything together, somewhat breathlessly, despairing and joking at the same time. The violist lives in other spheres, fully occupied with music. The second violinist, serious and discreet, is in symbiotic unity with the first, creating a luminous space for every note she plays.

»*Listen to musicians as they're thinking*«
Frankfurter Rundschau

CUARTETO CASALS

1+1+2=2x4
STRICT PASSION

They may seem proud from a distance, yet up close these Spaniards burn. Two quartets in one: for classical repertoire a tall man as first violin, a sensitive poet; for modern works a slight woman with powerful tone and fiery temperament.

»*One heart and one breath*« RBB Kulturradio

HAGEN QUARTETT

1+1+1+1=3+1=4
MYSTERIOUS ART

Eloquently taciturn, they break through all conventions, reinvent everything, while remaining untouchable, respectful of the essence.

»*Controlled explosion*« Süddeutsche Zeitung

JERUSALEM QUARTET

4
TRADITION

In suit and tie, they make time stand still for us. Music-making like good food: warming for the senses, comforting, which you can never have enough of.

»*Vibrant and vivid playing*« The Standard

NOVUS STRING QUARTET

4=4
MODERN

With their clear, nearly sober aesthetic and their almost naively passionate approach, they show how it is also possible to reach the essence of the music coming from a totally different starting point.

»*Utterly precise and rigorous*« Niusic

QUATUOR EBÈNE

1+1+1+1=2+2=3+1=1+3=4
BOY GROUP

No other group breathes together and immerses itself in the ensemble with such intensity. As if walking along the edge of the abyss, from the very beginning they have pushed the boundaries of what is possible musically and humanly, constantly on the edge of overload.

»*They are so free*« Der Tagesspiegel

QUATUR VAN KUJIK

?
STILL BRAND NEW

January 2014, Cité de la Musique Paris: we have been listening to string quartets since 9 o'clock this morning. Now it is 5 o'clock and exhaustion is setting in.

Four very young men appear; hearing the first note, we are suddenly wide awake. Endless delicacy. And then they're gone. What was that?

March 2015, Wigmore Hall London: the violinist with curly hair and his three friends perform once again. They are being granted all prizes and are selected as Rising Stars 2017/18, having big shoes to fill. We are intrigued.

»*Uncomplicated and light*« MDR Kultur

SCHUMANN QUARTETT

1+2+1=4
VINTAGE

Three of them are Schumanns, so Schumann is also what we expect. They sketch out new landscapes, gaze into the distance, and their playing has the same effect as filling a black and white film with endless shades of colour.

»*Virtuoso and sparkling clean, all round exhilaration*«
Frankfurter Neue Presse

PIOTR ANDERSZEWSKI

DOUBT, EVER

An eternal searcher; cheerful and quiet. He always questions everything: the location, the country, the accommodation, the programme... himself.

And when he plays, he creates huge elaborate edifices.

»A mood wizard« Der Tagesspiegel

SALEEM ASHKAR

FUGUE

He transforms his inner conflict between Palestinian and Western culture into wisdom and music. Through his art and work at the piano and with the audience, he is able to bring both worlds a little closer to one another.

»Existential drive« Der Tagesspiegel

ELENA BASHKIROVA

HUMAN GREATNESS

A festival director, she is a warm-hearted hostess, connected to music through and through. She is not afraid of enchantment and has vindicated the genre of children's music, setting a trend with her acclaimed Tchaikovsky CD, »Album für die Kinder«.

»With a knowing heart« Die Welt

ALEXANDER MELNIKOV

A POET

His playing is imbued with an acute, compelling and almost sarcastic humour. An artist whose intelligence and empathy will allow generous detours despite his obsession for precision. Always good for surprises!

»A star in the dark« Nusic

MARC BOUCHKOV

BOUNCING BALL

The story is still at an early stage; one yearns for a crystal ball to look into the future. An old soul lurking in young fingers.

»Wildly merry!« Neue Zürcher Zeitung

ISABELLE FAUST

WHITE LIGHT

Musicians say that when they work with her, they play better themselves. And not just musicians. As unrelentingly focused as a laser beam, she exposes the essence of the music and sets standards. One has the urge to follow her as she loses herself in the music and rediscovers herself from within.

»Queen of the violin« Süddeutsche Zeitung

VADIM GLUZMAN

ROCK

He is the sound of his violin: clear, powerful, warm, attentive, loyal. As modest in his playing as he is in real life, curious about the new as well as the old, grounded in the Russian musical tradition.

»A kaleidoscope of hypnotising virtuosity and musical landscapes« BBC Music Magazine

ANDREI IONIȚĂ

SURPRISING

Brisk, shy and fearless at the same time. His dark cello playing is intimate yet extroverted. Curiously awake and exact, you forget how young he is!

»A magical impact« Neue Musikzeitung

MIKLÓS PERÉNYI

LIVING LEGEND

The cello, his connection to humanity, his intimate partner, a very personal musical world. He knows things we have long forgotten, he has seen things we will never see again. To communicate with him is a delight, his wonderful phrases our source of joy.

»Seemingly effortless, a wonderfully elegant performance« Klassikakzente

JEAN-GUIHEN QUEYRAS

WINTER STORM

We enjoy watching him while he listens, searching his inner being. His nimble fingers and elegiac bow soothe the ever-troubled soul. Grow up? Maybe in his next life.

»Now and again time actually seems to stand still« SWR

AVI AVITAL

AN ARTIST

Whoever is able to turn the small, round mandolin into a star instrument must be a very charismatic magician indeed. He always seems incredibly present, but his orbit is a different one; one where many worlds are heard.

»His playing is concise and virile« Der Tagesspiegel

SHARON KAM

DIVA

She plays the clarinet as if she were singing. The enormous demands she makes of herself and of her musical partners make her a very popular collaborator. An emotional whirlwind. Sometimes one grain of sand is enough.

»Every melody becomes an enchanting song!«

Dresdner Neueste Nachrichten

GEORG NIGL

EXTREME

Every song, every role, every note, every syllable has its own exciting story to be explored and shared, imbued with feeling and understanding. Everything - the music, the city, the weather, the people, the politics - is equally important. Outrageous or exhilarating, depending on the time of day.

»Sings like a god« Frankfurter Allgemeine Zeitung

STRING QUAR TETS

ARTEMIS QUARTETT

BEETHOVEN String Quartet No. 16 in F major, op. 135
SCHNITTKE String Quartet No. 3
TCHAIKOVSKY String Quartet No. 2 in F major, op. 2

BELCEA QUARTET

THE LAST QUARTETS
MOZART String Quartet in B-flat major, KV 589
BARTÓK String Quartet No. 6 in D major SZ 114
MENDELSSOHN String Quartet No. 6 in D major SZ 114
NEW WORK BY JOSEPH PHIBBS
- World Premiere in October 2018

CUARTETO CASALS

HAYDN String Quartet in C major, op. 33 No. 3
BARTÓK String Quartet No. 3 SZ 85
PURCELL Fantasy for String Quartet
DEBUSSY String Quartet in G minor, op. 10

HAGEN QUARTETT

HAYDN String Quartet from op. 55
SCHUBERT String Quartet No. 9 in G minor, D 173
SCHUMANN String Quartet in A minor, op. 41 No. 1

JERUSALEM QUARTET

BEETHOVEN String Quartet No. 5 in A major, op. 18 No. 5
RAVEL String Quartet in F major
SHOSTAKOVICH String Quartet No. 3 in F major, op. 73

NOVUS STRING QUARTET

SCHUBERT String Quartet No. 12 in C minor, D 703
»Quartet Movement«
YSANG YUN String Quartet
SCHUBERT String Quartet in D minor, D 810
»Death and the Maiden«

QUATUOR EBÈNE

BEETHOVEN String Quartet No. 4 in C minor, op. 18 No. 4
BRAHMS String Quartet No. 1 in C minor, op. 51 No. 1
BEETHOVEN String Quartet No. 16 in F major, op. 135

QUATUOR VAN KUIJK

WEBERN Five Movements for String Quartet, op. 5
DEBUSSY String Quartet in G minor, op. 10
SCHUBERT String Quartet in D minor, D 810
»Death and the Maiden«

SCHUMANN QUARTETT

CHIAROSCURO
BACH/MOZART from Five 4-part Fugues, KV 405:
Fugue No. 1 in E-flat major
MENDELSSOHN Fugue No. 4 in E-flat major, op. 81
BACH/MOZART from Five 4-part Fugues, KV 405:
Fugue No. 2 in C minor
GLASS String Quartet No. 2 »Company«
BACH/MOZART from Five 4-part Fugues, KV 405:
Fugue No. 3 in D major
SHOSTAKOVICH Two Pieces for String Quartet
»Elegy (Adagio) - Polka (Allegretto)«
BACH/MOZART from Five 4-part Fugues, KV 405:
Fugue No. 4 in D minor
WEBERN 6 Bagatelles, op. 9
BACH/MOZART from Five 4-part Fugues, KV 405:
Fugue No. 5 in E major

PIANO SOLO

PIOTR ANDERSZEWSKI

À PROPOS VARIATIONS

BACH From the Well-Tempered Clavier, Book II

WEBERN Variations for Piano, op. 27

BEETHOVEN Diabelli Variations in C major, op. 120

SALEEM ASHKAR

BEETHOVEN Sonata No. 6 in F major, op. 10 No. 2

BRAHMS Two Rhapsodies, op. 79

SCHÖNBERG Three Piano Pieces, op. 11

SCHUMANN Kreisleriana, op. 16

BEETHOVEN Sonata No. 31 in A-flat major, op. 110

ELENA BASHKIROVA

MOZART IN MINOR

Fantasia for Piano in D minor, KV 397

Adagio in B minor, KV 540

Sonata for Piano in A minor, KV 310

Rondo for Piano No. 3 in A minor, KV 511

Fantasia for Piano in C minor, KV 475

Sonata for Piano No. 14 in C minor, KV 457

ALEXANDER MELNIKOV

DEBUSSY AND PROKOFIEV IN THE MIRROR

ALEXANDER MELNIKOV - ANDREAS STAIER

SCHUBERT FOUR-HANDED

From the 6 Grandes marches, D 819

4 Ländler, D 814

From the 6 Polonaises, D 824

From the 2 Marches caractéristiques in C major, D 886

From the Divertissement sur des motifs originaux
français in E minor, D 823

Rondo for two Pianos in A major, D 951

8 Variations on an Original Theme in A-flat major, D 813

Fantasia in F minor, D 940

VIOLIN SOLO

MARC BOUCHKOV

THE SIX SONATAS BY EUGÈNE YSAÏE

ISABELLE FAUST

ROCHBERG from »Caprice Variations« for Violin solo

STRAVINSKY Elégie for Violin solo

FELDMAN »For Aaron Copland« for Violin solo

ROCHBERG from »Caprice Variations« for Violin solo

YSAÏE Sonata for Violin solo No. 5 in G major, op. 27

KURTÁG from »Signs, Games and Messages«

BARTÓK Sonata for Violin Solo SZ 117

VADIM GLUZMAN

PROKOFIEV Sonata for Violin solo in D major, op. 115

SALONEN »Lachen verlernt« for Violin solo (2002)

YSAÏE Sonata for Violin solo No. 2 in A minor, op. 27

»Obsession«

AUERBACH Par.ti.ta for Violin solo

BACH Partita for Violin solo No. 2 in D minor, BWV 1004

DUO VIOLONCELLO PIANO

ANDREI IONIȚĂ - ROMAN RABINOVICH

BEETHOVEN Sonata for Violoncello and Piano No. 3

in A major, op. 69

SCHUBERT Sonata for Arpeggione and Piano in A minor, D 821

LIGETI Sonata for Violoncello

BRAHMS Sonata for Violoncello and Piano No. 1 in E minor, op. 38

JEAN-GUIHEN QUEYRAS - ALEXANDRE THARAUD

BACH Sonata for Viola da gamba and Harpsichord No. 2

in D major, BWV 1028

BRAHMS Sonata for Violoncello and Piano No. 1 in E minor, op. 38

SCHUMANN Five Pieces in Folk Style for Violoncello and

Piano in A minor, op. 102

BRAHMS Sonata for Violoncello and Piano No. 2

in F major, op. 99

SONG RECITAL

GEORG NIGL

with Anna Lucia Richter (Soprano), Gerard Wyss (Piano)

WOLFF Italian Songbook

CYCLES

JEAN-GUIHEN QUEYRAS

Suites for Violoncello solo by J. S. Bach

mixed with contemporary music

on a long evening with two intermissions or on two evenings

ISABELLE FAUST - ALEXANDER MELNIKOV

All Mozart Sonatas (4 evenings, individual possible)

All Beethoven Sonatas (3 evenings, individual possible)

ISABELLE FAUST - KRISTIAN BEZUIDENHOUT

All Bach Sonatas (one long evening)

JEAN-GUIHEN QUEYRAS - MICHAEL BEHRINGER, HARPSICHORD

VIVALDI The Six Sonatas op. 14

CHAMBER MUSIC

SPINOZA TRIO

Mihaela Martin (Violin)
Miguel Da Silva (Viola)
Kyryl Zlotnikov (Violoncello)

BOCCHERINI String Trio No. 1 in A major, op. 47 G. 107
MARTINŮ String Trio No. 2 H 238
MOZART Divertimento for String Trio in E-flat major, KV 563

MARC BOUCHKOV, ADRIEN BOISSEAU, KIAN SOLTANI

SCHUBERT Trio for Violin, Viola and Violoncello
in B-flat major, D 581
BEETHOVEN String Trio in D major, op. 9 No. 2
ZIMMERMANN String Trio
DOHNÁNYI Serenade in C major, op. 10

MARC BOUCHKOV, ADRIEN BOISSEAU, KIAN SOLTANI, CRISTINA GOMEZ GODOY

CIMAROSA Quartet No. 1 in D major
MOZART Oboe Quartet in F major, KV 370
BRITTEN Phantasy Quartet op. 2
SCHUBERT String Trio in B-flat major, D 471
BEETHOVEN Variations on »La ci darem la mano«
from Don Giovanni

SHARON KAM, ENRICO PACE, DANIEL MÜLLER-SCHOTT

SCHUMANN Fantasy Pieces in A minor, op. 73
BEETHOVEN Piano Trio in B-flat major, op. 11
»Gassenhauer-Trio«
BERG Four Pieces for Clarinet and Piano, op. 5
BRAHMS Trio for Clarinet, Violoncello and Piano
in A minor, op. 114

MOZART'S PIANO QUARTETS

Elena Bashkirova, Rainer Honeck,
Ori Kam, Kyryl Zlotnikov
MOZART Piano Quartet No. 1 in G minor, KV 478
MOZART Piano Trio in C major, KV 548
MOZART Duo for Violin and Viola in G major, KV 423
MOZART Piano Quartet in E-flat major, KV 493

BELCEA QUARTET & PIOTR ANDERSZEWSKI

SHOSTAKOVICH Piano Quintet in G minor, op. 57

CUARTETO CASALS & ALEXANDER MELNIKOV

BRAHMS Piano Quintet in F minor, op. 34

SCHUMANN QUARTETT & ANDREAS OTTENSAMER

WEBER OR MOZART Clarinet Quintets

JERUSALEM QUARTET & SHARON KAM

BRAHMS Clarinet Quintet in B minor, op. 115

HAGEN QUARTETT & JÖRG WIDMANN

WIDMANN AND MOZART Clarinet Quintets

ISABELLE FAUST, ANNE KATHARINA SCHREIBER, ANTOINE TAMESTIT, DANUSHA WASKIEWICZ, JEAN-GUIHEN QUEYRAS, MARIE-ELISABETH HECKER

SCHULHOFF String Sextet, op. 45 WV 70
»Das Autobiographische«
WEBERN Five Movements for String Quartet, op. 5
SCHÖNBERG String Sextet, op. 4 »Verklärte Nacht«

MUSIC AND LANGUAGE

JEWISH CABARET

Jerusalem Quartet

The Jerusalem Quartet has initiated a project that will explore the richness and diversity of Jewish musical life in Central Europe between the wars. The project will focus on Poland, which was the biggest Jewish community in Europe at the time. Collaborating with a singer, the repertoire will span the space between traditional songs, through the rich cabaret culture of the time, to classical quartet compositions of Jewish composers of the period.

BUILDING BRIDGES

When Sir Andrés Schiff expressed his wish to support new talent, we were very happy to join him and to develop the idea called »Building Bridges«: a series featuring three young pianists each season. Sir Andrés chooses them, having heard them somewhere in the world during his masterclasses or auditions. He then works with each of them on defining a finely crafted recital program, that he thinks shows the special talents of each of them and fits the idea of the series.

Now in its fourth season, Building Bridges has proven a great success in Antwerp, Berlin, Brussels, Düsseldorf, Florence, Frankfurt am Main, Milan, Weimar, Zurich and New York.

The public is happy to be part of supporting an early career development, the musicians are conscious of being offered a unique and intimate situation, where they can play their own program, far from any competition pressure. Whenever his schedule allows it, Sir Andrés comes to listen to his protégés here or there.

We are looking forward to continue this series and expand its reach to further European music centres and audiences.



IMPRESARIAT SIMMENAUER

Kurfürstendamm 211
DE-10719 Berlin

Telephone +49(0)30 414 781 710
Fax +49(0)30 414 781 713

www.impresariat-simmenauer.de