

„One of today’s best quartets in the world... Balance, transparency, symphonic comprehension, confident style, their performance reached a very high and inspiring level.”

Harald Eggebrecht - Süddeutsche Zeitung

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## QUATUOR MODIGLIANI

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AMAURY COEYTAUX (VIOLIN), LOÏC RIO (VIOLIN),  
LAURENT MARFAING (VIOLA), FRANÇOIS KIEFFER (CELLO)

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### Biography

The Paris based Quatuor Modigliani, which was founded in 2003, is a regular guest of the world’s top venues and finest String Quartet & Chamber Music series. It was a special honor for the quartet to be the first string quartet ever performing in the big hall of the Elbphilharmonie in Hamburg in 2017.

Highlights of this season are tours through Germany in October 2020 and February 2021 with concerts at the Schwetzingen SWR Festspiele or Elbphilharmonie Hamburg i.a., as well as a US-tour in March 2021. In December 2020 the Quatuor Modigliani celebrates the world premiere of the String Quartet ‘Split Apart’, which was composed specifically for them by the British composer Mark Anthony Turnage. Following the premiere, the quartet will present the piece e.g. at Staatstheater Darmstadt, Musikverein Wien, Concertgebouw Amsterdam, at Flagey in Brussels or at the Pollack Hall in Montreal.

Since its formation, the Quatuor Modigliani has been enjoying to perform bigger chamber music works, which is how the quartet has built true artistic friendships with other musicians such as e.g. Nicholas Angelich, Tanja Tetzlaff, Yefim Bronfman, Beatrice Rana or Renaud Capuçon. In 2020/21, such concert highlights will be performances with Veronika and Clemens Hagen, playing Tchaikovsky’s ‘Souvenir de Florence’ at Auditorio Nacional de Música CNDM Madrid, Flagey in Brussels or at the Berlin Philharmonie, as well as a Schubert Octet tour with Sabine Meyer i.a. in November 2020, with concerts in Germany and Italy.

In 2014, the Quatuor Modigliani became Artistic Directors of the Rencontres Musicales d’Evian, a festival created in 1976 by Antoine Riboud and made famous through its former legendary artistic director Mstislav Rostropovich, after a pause of thirteen years. The joint efforts of the Evian Resort and Quatuor Modigliani achieved immediate success and the festival has now become again one of Europe’s major and most publicized summer musical events.

The quartet has been recording for the Mirare label since 2008 and has released 10 award winning CDs since. Their 9th album, “Portraits”, was featured in the bestseller list 2-2019 (category chamber music) at the “Preis der deutschen Schallplattenkritik”. Also their latest album ‘Schubert Octet’, which was recorded together with Sabine Meyer, Bruno Schneider,

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Dag Jensen and Knut Erik Sundquist and published in April 2020, received international critical acclaim. The quartet's next project, a CD featuring recordings of Tchaikovsky's String Quartet No. 3 and the 'Souvenir de Florence' (with Veronika and Clemens Hagen) is expected to be released in season 2021/22.

After fifteen years of building up their own sound and profile, the Quatuor Modigliani felt happy to pass their experience to the next generation. In 2016 they created the Atelier within the Festival in Evian and will be organizing the Bordeaux International Competition including a festival and various masterclasses from this season onwards.

Thanks to the generosity and support of private sponsors, the Quatuor Modigliani plays on four outstanding Italian instruments:

Amaury Coeytaux plays a 1773 violin by Giovanni Battista Guadagnini,  
Loïc Rio plays a 1780 violin by Giovanni Battista Guadagnini,  
Laurent Marfaing plays a 1660 viola by Luigi Mariani,  
François Kieffer plays a 1706 cello by Matteo Goffriller.

The Quatuor Modigliani also thanks SPEDIDAM for its help.

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