

„One of today’s best quartets in the world... Balance, transparency, symphonic comprehension, confident style, their performance reached a very high and inspiring level.”

Harald Eggebrecht - Süddeutsche Zeitung

QUATUOR MODIGLIANI

AMAURY COEYTAUX (VIOLIN), LOÏC RIO (VIOLIN),
LAURENT MARFAING (VIOLA), FRANÇOIS KIEFFER (CELLO)

Biography

The Paris based Quatuor Modigliani, which was founded in 2003, is a regular guest of the world’s top venues and finest String Quartet and Chamber Music series. It was a special honor for the quartet to be the first string quartet ever performing in the big hall of the Elbphilharmonie in Hamburg in 2017. In 2020, the quartet became artistic director of the string quartet festival “Quatuors à Bordeaux” as well as the renowned “The Bordeaux International String Quartet Competition”.

In the new season, the Quatuor Modigliani is focusing on the composer Franz Schubert and his 225th anniversary in 2022 and is dedicating itself intensively to all of his string quartets: In spring and summer 2022, the quartet will play a Schubert cycle featuring all fifteen string quartets in Schwarzenberg and Hohenems. In October and November 2021, they will be touring in Düsseldorf and through Italy with the Schubert Octet with Sabine Meyer et al. Other highlights of the upcoming season 2021/2022 are concerts at the Konzerthaus Dortmund, at the Philharmonic Halls in Köln, Berlin and Paris, as well as in Istanbul and Basel.

In December 2020 the Quatuor Modigliani celebrated the world premiere of the String Quartet ‘Split Apart’, which was composed specifically for them by the British composer Mark Anthony Turnage. The piece has its origins in the UK’s referendum to leave or remain in the European Union: the composer’s despair and anger at the Brexit vote are channelled into the work. The string quartet was already presented at Musikverein Wien and at Flagey in Brussels; in the upcoming season, performances a.o. at Concertgebouw Amsterdam (October 2021) or at Staatstheater Darmstadt (April 2022) will follow.

Since its formation, the Quatuor Modigliani has been enjoying to perform bigger chamber music works, which is how the quartet has built true artistic friendships with other musicians such as e.g. Jean-Frédéric Neuburger, Tanja Tetzlaff, Beatrice Rana or Renaud Capuçon. In 2021/2022, such concert highlights will be performances with Sharon Kam, Yeol Eum Son, Victor Julien-Laferrère or Julian Steckel.

The quartet has been recording for the Mirare label since 2008 and has released 10 award winning CDs since. Their 9th album, “Portraits”, was featured in the bestseller list 2-2019

IMPRESARIAT SIMMENAUER

(category chamber music) at the "Preis der deutschen Schallplattenkritik". Their album 'Schubert Octet', which was recorded together with Sabine Meyer, Bruno Schneider, Dag Jensen and Knut Erik Sundquist and published in April 2020, received international critical acclaim. In 2021, the Quatuor Modigliani is recording all of Schubert's string quartets; release date will be in January 2022.

Thanks to the generosity and support of private sponsors, the Quatuor Modigliani plays on four outstanding Italian instruments:

Amaury Coeytaux plays a 1773 violin by Giovanni Battista Guadagnini,
Loïc Rio plays a 1780 violin by Giovanni Battista Guadagnini,
Laurent Marfaing plays a 1660 viola by Luigi Mariani,
François Kieffer plays a 1706 cello by Matteo Goffriller.

The Quatuor Modigliani also thanks SPEDIDAM for its help.

2021/2022

This biography is to be reproduced without any changes, omissions or additions, unless expressly authorized by artist management.

Impresariat
Simmenauer GmbH

Kurfürstendamm 211
DE-10719 Berlin

+49 (0)30 41 47 81 710
www.impresariat-simmenauer.de