

„His tone is confident and passionate, he is an eloquent narrator without words, sovereignly covering the melancholic-dreamy width of the score.“

Frederik Hanssen, Der Tagesspiegel

AMIHAI GROSZ

VIOLA

Biography

Amihai Grosz looks back on a very unusual career path: At first a quartet player (founding member of the Jerusalem Quartet), then and until today Principal Violist with the Berlin Philharmonic Orchestra, and also a renowned soloist.

Initially, Amihai Grosz learned to play the violin, before switching to the viola at age 11. In Jerusalem, he was taught by David Chen, later by Tabea Zimmermann in Frankfurt and Berlin as well as in Tel Aviv by Haim Taub, who had a formative influence on him. At a very early age, he received various grants and prizes and was a member of the “Young Musicians Group” of the Jerusalem Music Center, a program for outstanding young musical talents.

Amihai Grosz works on solo and chamber music projects with artists such as Yefim Bronfman, Mitsuko Uchida, Daniel Barenboim, Janine Jansen, Julian Rachlin, Gustavo Gimeno, Tugan Sokhiev and David Geringas. He performs in international concert halls like the Concertgebouw in Amsterdam, the Tonhalle Zurich, the Wigmore Hall in London or the Philharmonie Luxembourg and at festivals all over the world, including the Jerusalem Chamber Music Festival, Schleswig-Holstein Musik Festival, the festivals of Evian, Verbier and Delft, the BBC Proms, the Utrecht International Chamber Music Festival and the West Cork Chamber Music Festival.

Highlights of the season 2019-20 include performances with the Danish National Symphony Orchestra under Alexander Vedernikov, the Orchestre d’Auvergne with Roberto Fores Vésés, and the Berlin Philharmonic under Zubin Mehta as well as rich chamber music collaborations with partners such as Janine Jansen & Friends, Daishin Kashimoto, Julian Steckel, Claudio Bohorquez and Eric le Sage amongst others. Amihai Grosz also takes part in Magdalena Kozena and Sir Simon Rattle & Friends’ chamber music tour with concerts in Biel, Toulouse, Barcelona, Milano, Athens, Kattowitz and New York.

This season Amihai Grosz unites with pianist Sunwook Kim to collaborate and produce a joint album for viola and piano (with works by Schubert, Partós and Shostakovich) which will be released by Alpha later in 2020.

Amihai Grosz plays a Gaspar-da-Salò viola from the year 1570, which is a lifelong loan made available to him by a private collection.

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