

“The performance [Kodaly Solo Sonata] is superb: totally secure in technique, rich in sonority, compellingly idiomatic in its rhapsodising, and exhilarating in the passages representing an entire band of village musicians.”

Anthony Burton, BBC Music Magazine

ALISA WEILERSTEIN

CELLO

Biography

Alisa Weilerstein is one of the foremost cellists of our time. Known for her consummate artistry, emotional investment and rare interpretive depth, she was recognized with a MacArthur “genius grant” Fellowship in 2011. Today her career is truly global in scope, taking her to the most prestigious international venues for solo recitals, chamber concerts and concerto collaborations with all the preeminent conductors and orchestras worldwide.

The 23/24 season sees Alisa perform concertos spanning three centuries with the Berlin Staatskapelle, Boston Symphony, Royal Stockholm Philharmonic, City of Birmingham Symphony, Verbier Festival Orchestra and tour with the San Diego Symphony, having worked with the New York Philharmonic, Pittsburgh Symphony, Cleveland Orchestra, NDR Elbphilharmonie Orchester and Orchestre symphonique de Montréal the previous season.

In January 2023 Alisa premiered Fragments I – the first of six sequences of music combining Bach’s Cello Suites with 27 newly-commissioned works, accompanied by production, staging and lighting design. Following acclaimed performances at Carnegie Hall, Severance Hall and Tanglewood Festival, the multi-year project continues this season with dates at The Kennedy Center, Maison symphonique de Montréal, Walt Disney Concert Hall and the Sanders Theatre as part of Boston’s Celebrity Series.

Elsewhere, Alisa gives solo and chamber recitals at New York’s 92Y and Lincoln Center, London’s Wigmore Hall and Barcelona’s L’Auditori, where she will collaborate with pianist Inon Barnatan. A champion of new music, Alisa has given premieres of works by Matthias Pintscher, Pascal Dusapin, Joan Tower, Osvaldo Golijov and Thomas Larcher, while her many accolades include a MacArthur “Genius” Fellowship. She records exclusively for Pentanone.

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