

"Vadim Gluzman shines irresistibly in Prokofiev. [...] Gluzman's pure intonation is a constant glory, haloed in natural sound rather than pulled up front."

BBC Music Magazine, David Nice, November 2016

VADIM GLUZMAN

VIOLIN

Biography

Universally recognized among today's top performing artists, Vadim Gluzman brings life to the glorious violinistic tradition of the 19th and 20th centuries. Gluzman's wide repertoire embraces new music and his performances are heard around the world through live broadcasts and a striking catalogue of award-winning recordings exclusively for the BIS label.

The Israeli violinist appears regularly with world's leading orchestras and conductors. Some notable collaborations include performances with Tugan Sokhiev and the Berlin Philharmonic, Boston and Chicago Symphony, under Riccardo Chailly with the Royal Concertgebouw Orchestra and the Gewandhaus Orchestra Leipzig, with Neeme Järvi and the London Philharmonic Orchestra, Royal Scottish National Orchestra, and the Bergen Philharmonic Orchestra, as well as with the Cleveland Orchestra under the batons of Hannu Lintu and Michail Jurowski

Vadim Gluzman is a regular guest at international festivals and has founded the North Shore Chamber Music Festival in Chicago, together with pianist Angela Yoffe, his wife and recital partner.

Highlights of the 2019-2020 season include performances with the Orchestra de Paris under Tugan Sokhiev and Orpheus Chamber Orchestra at Carnegie Hall, concerts with the BBC Philharmonic, Detroit and Houston Symphony Orchestras, St. Petersburg Philharmonic, Iceland Symphony, Orchestre National de Lyon, Staatskapelle Weimar and Dresden Philharmonic. He will lead performances with the Moscow Virtuosi Chamber Orchestra and the ProMusica Chamber Orchestra in Columbus, Ohio, where he serves as a Creative Partner and *Principal Guest Artist*.

This season is especially rich with premieres and new commissions. Gluzman will play the world premiere of a new violin concerto by Erkki-Sven Tüür with the HR Frankfurt Radio Symphony under Andris Poga, Joshua Roman's *Double Concerto* with the ProMusica Chamber Orchestra, conducted by David Danzmayr, Moritz Eggert's *Mir mit Dir* commissioned by the Kronberg Academy to celebrate Beethoven's 250th anniversary year, as well as the UK premiere of Sofia Gubaidulina's *Triple Concerto* with BBC Philharmonic under Omer Meir Wellber. He has played live and recorded premieres of other works by Sofia Gubaidulina, as well as Giya Kancheli, Elena Firsova, Pēteris Vasks, Michael Daugherty, and most recently Lera Auerbach.

IMPRESARIAT SIMMENAUER

Accolades for his extensive discography include the Diapason d'Or of the Year, *Gramophone's* Editor's Choice, *Classica* magazine's Choc de Classica award, and Disc of the Month by *The Strad*, *BBC Music Magazine*, *ClassicFM*, and others.

Gluzman serves as Distinguished Artist in Residence at the Peabody Conservatory in Baltimore and performs on the legendary 1690 'ex-Leopold Auer' Stradivari on extended loan to him through the generosity of the Stradivari Society of Chicago.

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