
QUATUOR VAN KUIJK

NICOLAS VAN KUIJK (VIOLIN), SYLVAIN FAVRE-BULLE (VIOLIN),
EMMANUEL FRANÇOIS (VIOLA), ANTHONY KONDO (CELLO)

Biography

The Quatuor Van Kuijk's international accolades boast First, Best Beethoven and Best Haydn Prizes at the 2015 Wigmore Hall International String Quartet competition, First Prize and an Audience Award at the Trondheim International Chamber Music Competition, as well as becoming laureates of the Aix-en-Provence Festival Academy. They were BBC New Generation Artists from 2015-2017 and joined the prestigious ECHO Rising Stars roster for the 2017/2018 season.

Following such high success early in their career, the ensemble is an established presence at major international venues, performing at the Wigmore Hall in London, Philharmonie de Paris, Auditorium du Louvre, Théâtre des Champs Élysées, and Salle Gaveau in Paris, Tonhalle in Zurich, Wiener Konzerthaus and Musikverein in Vienna, Royal Concertgebouw in Amsterdam, Berliner Philharmonie, Kölner Philharmonie, Elbphilharmonie in Hamburg, Tivoli Concert Series in Denmark, Konserthuset Stockholm, and at festivals including the BBC Proms, Cheltenham, Heidelberg, Lockenhaus, Davos, Verbier, Aix-en-Provence, Montpellier/Radio France, Evian, Auvers-sur-Oise, Stavanger (Norway), Concentus Moraviae (Czech Republic), Haydn/Esterházy in Fertod (Hungary), and Eilat (Israel).

Upcoming tours will see the quartet make highly anticipated debuts at the Carnegie Hall in New York City, Sydney Opera House, Melbourne Recital Centre and UKARIA in Australia, and Shanghai Symphony Hall, China.

The Quatuor Van Kuijk records exclusively for Alpha Classics. Their debut recording, 'Mozart', was released to outstanding critical acclaim - CHOC de Classica, DIAPASON D'OR DECOUVERTE. Following celebrated discs of Debussy and Ravel, and Schubert, they return their exploration of Mozart with two further releases across 2020. The first features the String Quartets K421 and K387, and the second presents the Viola Quintets K515 and K516 with Adrien La Marca.

IMPRESARIAT SIMMENAUER

The Quatuor Van Kuijk was resident at Proquartet, Paris, where they studied with members of the Alban Berg, Artemis and Hagen quartets. Having taken their first steps as students of the Ysaye Quartet, the young musicians have worked with Günter Pichler at the Escuela Superior de Música Reina Sofía in Madrid; supported generously by the International Institute of Chamber Music of Madrid.

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