
QUATUOR VAN KUIJK

NICOLAS VAN KUIJK (VIOLIN), SYLVAIN FAVRE-BULLE (VIOLIN),
EMMANUEL FRANÇOIS (VIOLA), ANTHONY KONDO (CELLO)

Biography

Quatuor Van Kuijk's international accolades boast First, Best Beethoven, and Best Haydn Prizes at the 2015 Wigmore Hall International String Quartet competition; First Prize, and an Audience Award at the Trondheim International Chamber Music Competition; as well as becoming laureates of the Aix-en-Provence Festival Academy. They were BBC New Generation Artists from 2015-17, as well as ECHO Rising Stars for the 2017-18 season.

Following such high success early in their career, the ensemble is an established international presence and has been invited to perform at the Wigmore Hall, London; Philharmonie de Paris, Auditorium du Louvre, Théâtre des Champs-Élysées, and Salle Gaveau, Paris; Tonhalle, Zurich; Wiener Konzerthaus and Musikverein, Vienna; Het Concertgebouw, Amsterdam; Berliner Philharmonie; Kölner Philharmonie; Elbphilharmonie, Hamburg; Gulbenkian, Lisbon; Tivoli Concert Series, Denmark; Konserthuset Stockholm; and at festivals including the BBC Proms, Cheltenham, Heidelberg, Lockenhaus, Davos, Verbier, Aix-en-Provence, Montpellier/Radio France, Evian, Auvers-sur-Oise, Stavanger and Trondheim (Norway), Concentus Moraviae (Czech Republic), Haydn/Esterházy (Hungary), and Eilat (Israel).

2022 will mark Quatuor Van Kuijk's 10 year anniversary. The occasion will be celebrated with a number of special projects centring around Mendelssohn's string quartet cycle – which they will record for Alpha Classics. Further programmes will see them premiere a new work by Benjamin Attahir, and perform a selection of French melodies specially arranged for them. They will tour to the US, Canada, Australia and Asia making anticipated debuts at venues including Sydney Opera House, UKARIA in Adelaide, and Shanghai Symphony Hall, China.

The ensemble records exclusively for Alpha Classics. Their debut recording, Mozart, was released to outstanding critical acclaim - CHOC de Classica, DIAPASON D'OR DECOUVERTE. Following celebrated discs of Debussy and Ravel, and Schubert, they continued their ongoing exploration of Mozart with two further releases across 2020.

IMPRESARIAT SIMMENAUER

Quatuor Van Kuijk was resident at ProQuartet, Paris, where they studied with members of the Alban Berg, Artemis, and Hagen quartets. Originally students of the Ysaye Quartet, they went on to work with Günter Pichler at the Escuela Superior de Música Reina Sofía in Madrid, supported generously by the International Institute of Chamber Music, Madrid. The Quartet is supported by Pirastro and SPEDIDAM and is grateful to Mécénat Musical Société Générale for their sponsorship.

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