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## QUATUOR VAN KUIJK

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NICOLAS VAN KUIJK (VIOLIN), SYLVAIN FAVRE-BULLE (VIOLIN),  
EMMANUEL FRANÇOIS (VIOLA), ANTHONY KONDO (CELLO)

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### Biography

Quatuor Van Kuijk's international accolades boast First, Best Beethoven, and Best Haydn Prizes at the 2015 Wigmore Hall International String Quartet competition; First Prize, and an Audience Award at the Trondheim International Chamber Music Competition; as well as becoming laureates of the Aix-en-Provence Festival Academy. They were BBC New Generation Artists from 2015-17, as well as ECHO Rising Stars for the 2017-18 season.

Following such high success early in their career, the ensemble is an established international presence and has been invited to perform at the Wigmore Hall, London; Philharmonie de Paris, Auditorium du Louvre, Théâtre des Champs-Élysées, and Salle Gaveau, Paris; Tonhalle, Zurich; Wiener Konzerthaus and Musikverein, Vienna; Het Concertgebouw, Amsterdam; Berliner Philharmonie; Kölner Philharmonie; Elbphilharmonie, Hamburg; Gulbenkian, Lisbon; Tivoli Concert Series, Denmark; Konserthuset Stockholm; and at festivals including the BBC Proms, Edinburgh International, Cheltenham, Heidelberg, Lockenhaus, Davos, Verbier, Aix-en-Provence, Montpellier/Radio France, Evian, Auvers-sur-Oise, Stavanger and Trondheim (Norway), Concentus Moraviae (Czech Republic), Haydn/Esterházy (Hungary), and Eilat (Israel).

2022 marked Quatuor Van Kuijk's 10-year anniversary, with a number of special projects centring around Mendelssohn's string quartet cycle – which they will release for Alpha Classics across the current season. Further highlights of the current season include a number of international tours hosting debuts at venues including the Library of Congress, DC; Sydney Opera House; Melbourne Recital Centre; and UKARIA, Adelaide. They will also make their debut visit to Colombia and return to several prestigious European halls including London's Wigmore Hall, Berlin Konzerthaus and Muziekgebouw aan 't IJ.

Recording exclusively for Alpha Classics, the ensemble's debut recording, Mozart, was released to outstanding critical acclaim - CHOC de Classica, DIAPASON D'OR DECOUVERTE. Following celebrated discs of Debussy and Ravel, and Schubert, they continued their ongoing exploration of Mozart with two further releases across 2020.

# IMPRESARIAT SIMMENAUER

Quatuor Van Kuijk was resident at ProQuartet, Paris, where they studied with members of the Alban Berg, Artemis, and Hagen quartets. Originally students of the Ysaye Quartet, they went on to work with Gunter Pichler at the Escuela Superior de Música Reina Sofía in Madrid, supported generously by the International Institute of Chamber Music, Madrid. The Quartet is supported by Pirastro and SPEDIDAM and is grateful to Mécénat Musical Société Générale for their sponsorship.

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## 2022/2023

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Impresariat  
Simmenauer GmbH

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DE-10719 Berlin

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