

„Sharon Kam is a clarinetist with an exceptionally wide expressive range.”

Edward Greenfield, Gramophone

SHARON KAM

CLARINET

Sharon Kam is one of the world's leading clarinet soloists and has been working with renowned orchestras in the United States, Europe, and Japan for over 20 years.

Mozart's clarinet masterpieces have been an object of artistic focus for Ms. Kam since the beginning of her career. At the age of 16, she performed the Mozart Clarinet Concerto in her orchestral debut with the Israel Philharmonic Orchestra and Zubin Mehta. A short time later, she performed the Clarinet Quintet with the Guarneri String Quartet in Carnegie Hall, New York. As part of Mozart's 250th birthday celebrations at the National Theatre in Prague, her interpretation of the Mozart concerto was televised live in 33 countries and is available on DVD. In the same year, she was able to realize her longtime dream of recording the Concerto and the Clarinet Quintet using the basset clarinet. Contributing to the widely praised disk were eminent string players Isabelle van Keulen, Ulrike-Anima Mathé, Volker Jacobsen and Gustav Rivinus, as well as the Haydn Philharmonie.

As a passionate chamber musician, Sharon Kam regularly works with artists such as Lars Vogt, Christian Tetzlaff, Enrico Pace, Daniel Müller-Schott, Leif Ove Andsnes, Carolin Widmann and the Jerusalem Quartet. She is a frequent guest at festivals in Schleswig-Holstein, Heimbach, Rheingau, Risør, Cork, Verbier, and Delft, as well as the Schubertiade festival. An active performer of contemporary music, she has premiered many works, including Krzysztof Penderecki's Concerto and Quartet and concertos by Herbert Willi (at the Salzburg Festival), Iván Erőd and Peter Ruzicka (at Donaueschingen).

Highlights in the 2022/23 season include concerts with the Sinfonia Varsovia Orchestra, the Orchestre à vent de la Musique de l' Air, the hr Symphony Orchestra, and concerts with her trio colleagues Enrico Pace and Julian Steckel.

Sharon Kam feels at home in a variety of musical genres – from classical to modern music and jazz – a fact reflected in her diverse discography. She received the ECHO “Instrumentalist of the Year” award two times: in 1998, for her Weber recording with the Gewandhaus Orchestra of Leipzig and Kurt Masur, and in 2006, for her CD with the Leipzig Radio Orchestra featuring works by Spohr, Weber, Rossini and Mendelssohn. Her “American Classics” CD with the London Symphony Orchestra, conducted by her husband Gregor Bühl, was awarded the Deutsche Schallplattenkritik Prize.

In 2013 she released a recording entitled “Opera!”. This collaboration with the Württembergisches Kammerorchester, conducted by Ruben Gazarian, includes transcriptions of operatic arias ranging from Rossini and Puccini to Wolf-Ferrari, arranged for clarinet and

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chamber orchestra. The release was accompanied by an inaugural tour. To mark the 100th anniversary of Max Reger's death in 2016, her chamber music partners from her Mozart recording rejoined to record the clarinet quintets by Reger and Brahms (Edel, October 2015).

Her new trio album "Contrasts", which she recorded together with her long-term partners Ori Kam and Matan Porat, was immediately included after release on the best-of-list of the Preis der Deutschen Schallplattenkritik. In spring 2020, ORFEO International released her recording of clarinet concertos by Carl Maria von Weber and his contemporaries Karol Kurpiński and Bernhard Henrik Crusell, which she recorded together with the ORF Vienna Radio Symphony Orchestra and Gregor Bühl.

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