

„Nigl is the very heart of the evening, a monomaniac, a suffering man, a master hedonist, and a mega virtuoso. With Georg Nigl it becomes fascinating sensual experience that theater was meant to be a moral institution long before Friedrich Schiller.”

Reinhard J. Brembeck, Süddeutsche Zeitung

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## GEORG NIGL

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BARITONE

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### Biography

Whether at his celebrated *Wozzeck* at The Scala or his Bach interpretations with Luca Pianca, Georg Nigl consistently inspires audiences and press with his passionate, authentic performances. His profound, comprehensive engagement with the musical work, his close connection with spoken theater with its accompanying emphasis on text and rhetoric, and his expressive stage acting have made Georg Nigl into one of the most celebrated baritones worldwide.

Georg Nigl's close connection to music began in childhood. He performed on important stages as a soprano soloist with the Wiener Sängerknaben. His studies with the Kammersängerin Hilde Zadek gave him further important inspiration for his forthcoming career.

Due to his talent for giving roles individual character through his voice and expression, he has performed at all the important opera houses. He has appeared at the Bolshoi Theater Moscow, the Staatsoper Berlin, the Bayerische Staatsoper Munich, the Théâtre des Champs-Élysées in Paris, the Nederlandse Opera Amsterdam and the Théâtre de La Monnaie in Brussels as well as at festivals such as the Salzburger Festspiele, the Festival d'Aix-en-Provence, the Ruhrtriennale and the Wiener Festwochen. He has collaborated with renowned conductors such as Daniel Barenboim, Teodor Currentzis, Valery Gergiev, Daniel Harding, Nikolaus Harnoncourt, René Jacobs, Kent Nagano, Kirill Petrenko and Sir Simon Rattle, and with directors such as Andrea Breth, Romeo Castellucci, Frank Castorf, Hans Neuenfels, Johan Simons, Dmitri Tcherniakov, and Sasha Waltz.

Georg Nigl has won special recognition not only by performing numerous world premieres, but also by serving as an inspiration for or taking part in initiating the creation of compositions and publications by artists such as Friedrich Cerha, Pascal Dusapin, Georg Friedrich Haas, Wolfgang Mitterer, Olga Neuwirth and Wolfgang Rihm.

Georg Nigl's chamber music repertoire covers a broad spectrum from baroque to Viennese classicism to contemporary music. He frequently performs with Alexander Melnikov, Olga

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Pashchenko, Luca Pianca and Gérard Wyss. His recording "Bach privat" has been awarded a Diapason d'or in November 2017. His acclaimed new recital album "Vanitas" with Olga Pashchenko including songs by Beethoven, Schubert and Rihm, was widely named "album of the year".

Highlights of past seasons included Papageno and the title role in the world premiere of Dusapin's „Macbeth Underworld“ at the Théâtre de la Monnaie in Brussels, the title part in Monteverdi's „Orfeo“ and the world premiere of Beat Furrer's „Violetter Schnee“ at the Staatsoper Unter den Linden Berlin, the title role in Trojahn's „Orest“ and Eisenstein in „Die Filderemaus“ at the Wiener Staatsoper as well as the title role in Mozart's „Le Nozze di Figaro“ at the Hamburgische Staatsoper, a tremendous success with „Lenz“ at the Aix-en-Provence Festival, a new production of Reimann's „Lear“ at the Bayerische Staatsoper, and his acclaimed interpretation of Pilate in St. John Passion under Sir Simon Rattle in the legendary staging of Peter Sellars with the Berlin Philharmonic and on tour with the Orchestra of the Age of Enlightenment.

His 2021/22 season begins with concerts at the Salzburg Festival and at the Musikfest Berlin, followed by a new production of „Rappresentazione di anima e di corpo“ at the Theater an der Wien, the title part in a new production of Monteverdi's „Orfeo“ at the Wiener Staatsoper, performances of „Zauberflöte“ at the Berlin Staatsoper Unter den Linden and the Wiener Staatsoper, as well as concerts and recitals including with the Bavarian Radio Symphony Orchestra and Sir Simon Rattle, at the Wiener Musikverein, the Amsterdam Concertgebouw, in Brussels, Cologne and Munich.

For his interpretation of Wolfgang Rihm's Lenz Georg Nigl has been awarded the „Singer of the Year 2015“ award by the magazine Opernwelt.

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Impresariat  
Simmener GmbH

Kurfürstendamm 211  
DE-10719 Berlin

+49 (0)30 41 47 81 710  
[www.impresariat-simmener.de](http://www.impresariat-simmener.de)

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