

„Curious, inventive, mischievous and drunk with freedom, [...] an incredible ability to defy the laws of gravity.”

Diapason, 2017

MARC BOUCHKOV

VIOLIN

Biography

Marc Bouchkov's artistry is driven by expression. His violin playing is grounded not only in a thorough knowledge of the score, the historical content and the authenticity of the interpretation, but also in his belief that performance is a way to communicate directly with his listeners. The closeness of the violin's sound to the human voice is his inspiration for expressing feelings and emotions in music, turning these into a musical experience for the audience.

Marc Bouchkov was born 1991 into a family of violinists. He received his first lessons at the age of five from his grandfather, Mattis Vaitner. He studied with Claire Bernard and Boris Garlitzky, who has been his mentor ever since.

Marc Bouchkov's artistic development has been marked by numerous international awards. He is prize winner of the highly-regarded "International Violin Contest Henri Koch", the "Queen Elizabeth Competition" and the "Montreal International Musical Competition". Most recently Bouchkov was awarded the second prize at the International Tchaikovsky Competition and has been honored with the music prize of the Kulturstiftung Dortmund.

From October 2014 to July 2017 Marc Bouchkov studied as a Young Soloist in a postgraduate course at the Kronberg Academy with Mihaela Martin, where since his graduation he works as an Artistic Assistant.

As a concert artist, the young musician has enjoyed a rapidly growing and widely acclaimed career. "Without doubt: an exceptional talent!" wrote the Neue Zürcher Zeitung after his concert with the Tonhalle Orchester Zürich and Lionel Bringuier.

Bouchkov has collaborated with distinguished conductors such as Andrey Boreyko, Christoph Eschenbach, Howard Griffiths, Stanislav Kochanovsky and Roland Kluttig, as well as orchestras such as the Frankfurt Radio Symphony, the Orchestre National de Belgique, the Orchestra Sinfonica Nazionale RAI in Turin, the NDR-Sinfonieorchester Hamburg, the Belgian National Orchestra, the Stavanger Symphony Orchestra, the Royal Philharmonic Orchestra of Liège, the Moscow Philharmonic Orchestra and the Staatsorchester Rheinische Philharmonie. In 2014, upon the invitation of Mariss Jansons, Bouchkov performed the inaugural concert of the Royal Concertgebouw Orchestra's "Essentials" series.

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As a keen chamber musician, Marc Bouchkov collaborates with artists such as Alexey Stadler, Georgy Dubko, Alexei Stadler, Behzod Abduraimov, Christopher Park, Kian Soltani and Adrien Boisseau. He is a frequent guest at international festivals including the Verbier- and Davos festival and the Heidelberger Frühling and has performed across many reputable concert halls such as the Theatre de la Ville in Paris, the Konzerthaus Berlin and the Elbphilharmonie Hamburg. In October 2016 he gave his debut at Wigmore Hall London where he was awarded with the London Music Masters award.

In the fall of 2017 the first album of Marc Bouchkov was released with works by Ysaye, Chausson and himself. The album was produced as part of the new harmonia#nova series by harmonia mundi and was awarded a Diapason Découverte and nominated for the ICMA 2018.

Highlights of the season 2020/21 include concerts with the hr-Sinfonieorchester Frankfurt with Stanislav Kochanovksy, the Brussels Philharmonic with Nikolaj Szeps-Znaider, the Yomiuri Nippon Symphony Orchestra with Kerem Hasan and the Naples Philharmonic Orchestra with Juanjo Mena. Furthermore, Marc Bouchkov will be playing chamber music in the Kölner Philharmonie, the Wigmore Hall in London as well as in Nagoya (Japan), Bilbao, Naples and Augsburg.

Marc Bouchkov is resident artist of the 21/21 season with the Hamburger Camerata.

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