
PIOTR ANDERSZEWSKI

PIANO

Biography

Piotr Anderszewski is regarded as one of the most prominent pianists of his generation and appears regularly in all of the world's major concert halls. His collaborations with orchestra have included appearances with the Berlin Philharmonic, the London and Chicago Symphony Orchestras, the Royal Concertgebouw Orchestra and the Deutsche Kammerphilharmonie Bremen, which he also conducted from the piano. Recitals have taken him to the Barbican Center in London and the Royal Festival Hall, the Konzerthaus in Vienna, Carnegie Hall and the Elbphilharmonie in Hamburg.

His recordings include Beethoven's Diabelli Variations, which received the Choc du Monde de la Musique; the Grammy nominated Bach Partitas 1, 3 and 6 as well as a recording with works by his countryman Szymanowski. His album with solo works by Schumann received two BBC Music Magazine Awards in 2012, including the Recording of the Year. His recording of Bach's English Suites 1, 3 and 5 received the Gramophone Award for best instrumental album in 2015. After the solo album "Fantaisies" with works by Mozart and Schumann in February 2017, the Mozart Piano Concertos No. 25 & 27 with the Chamber Orchestra of Europe was recorded in January 2018.

Recognised for the intensity and originality of his interpretations, Piotr Anderszewski has been a recipient of several high-profile awards over the course of his career, including the prestigious Gilmore Award, which is presented every four years to a pianist of exceptional talent.

The director Bruno Monsaingeon shot two award-winning documentaries about him for ARTE. The first, from 2001, sheds light on Anderszewski's special relationship to the Diabelli Variations, while the second, "Piotr Anderszewski, Traveler Without Rest" (2008) is an artist portrait and reflects Anderszewski's thoughts on music, concert activities and his Polish-Hungarian roots. A third documentary by Monsaingeon, "Anderszewski plays Schumann" was shot for Polish television in 2010.

In the 2020-21 season, Piotr Anderszewski will be particularly involved with some Preludes and Fugues from J.S. Bach's Well-Tempered Clavier, Volume II, publishing this selection at Warner in early 2021 and playing it in recitals in Vienna, Madrid, Geneva, Paris, New York, London, Berlin, Hamburg and Zurich. Furthermore, concerts are planned amongst others with the Bamberg Symphony, the Finnish Radio Symphony, the Munich Chamber Orchestra, the Warsaw Philharmonic and the Accademia Nazionale di Santa Cecilia.

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Kurfürstendamm 211
DE-10719 Berlin

+49 (0)30 41 47 81 710
www.impresariat-simmenauer.de