

ARTISTS LIST

STRING QUARTET

Arditti Quartet
Artemis Quartett
Belcea Quartet
Brooklyn Rider

Cuarteto Casals
Jerusalem Quartet
Novus String Quartet
Quatuor Ébène

Quatuor Modigliani
Quatuor Van Kuijk
Schumann Quartett

VIOLIN

Marc Bouchkov
Isabelle Faust
Vadim Gluzman
Gidon Kremer
Nikolaj Szeps-Znaider

VIOLA

Amihai Grosz

CELLO

Miklós Perényi
Jean-Guihen Queyras
Alisa Weilerstein

PIANO

Piotr Anderszewski
Saleem Ashkar
Elena Bashkirova
Jonathan Biss
Alexander Melnikov

FORTEPIANO

Alexander Melnikov

MANDOLIN

Avi Avital

CLARINET

Sharon Kam

VOICE

Georg Nigl (Baritone)

RECITATION

Martina Gedeck

CONDUCTOR

Ariane Matiakh
Nikolaj Szeps-Znaider

ENSEMBLE

Brandt Brauer Frick
Ensemble
Scharoun Ensemble

PROJECTS

Building Bridges
Beethoven Cycle
International

STRING QUARTET



ARDITTI QUARTET & JAKE ARDITTI

STRING QUARTET & COUNTER-TENOR

Dillon: String Quartet No. 9
Paredes: "Canciones Lunáticas"
Henze: String Quartet No. 5
Sciarrino: "Cosa resta"

On the occasion of the string quartet biennals in Paris and Amsterdam, as well as at the invitation of the Cologne Philharmonie, several world premieres are pending, by Ben Mason and Christian Mason, as well as Betsy Jolas and Toshio Hosokawa.

ARTEMIS QUARTETT

The Artemis Quartett, in their new top-class lineup, has created a first programme for the fall of 2020. Additional ones for the spring of 2021 to follow.

Mendelssohn: String Quartet No. 2 in A minor, Op. 13
Vasks: New work for String Quartet (2020)
Beethoven: String Quartet No. 15 in A minor, Op. 132

BELCEA QUARTET

In the fall of 2020 with the Beethoven string quartet cycle, however, already fully booked.

Spring 2021:
Britten: String Quartet No. 1 in D major, Op. 25
Shostakovich: String Quartet No. 14 in F-sharp major, Op. 142
Brahms: String Quartet No. 1 in C minor, Op. 51 No. 1

BELCEA QUARTET & ANTOINE TAMESTIT

STRING QUARTET & VIOLA

Mendelssohn: String Quintet No. 2 in B-flat major, Op. 87
Phibbs: String Quartet No. 3
Brahms: String Quintet No. 1 in F major, Op. 88

BELCEA QUARTET, TABEA ZIMMERMANN & JEAN-GUIHEN QUEYRAS

2 VIOLINS, 2 VIOLAS & 2 CELLOS

Brahms: String Sextet No. 1 in B-flat major, Op. 18

Brahms: String Sextet No. 2 in G major, Op. 36

BROOKLYN RIDER

Caroline Shaw: Schisma (2018)

Gonzalo Grau: Aroma a Distancia (2018)

Smetana: String Quartet No. 1 in E minor "From My Life"

Osvaldo Golijov: Yiddishbbuk (1992)

Colin Jacobsen: 3 Miniatures (2011)

BROOKLYN RIDER & AVI AVITAL

STRING QUARTET & MANDOLIN

Intense times with Yo-Yo Ma's Silk Road Ensemble and The Knights link Avi Avital to the unique string quartet Brooklyn Rider. In the spring of 2021, they reunite with new works and arrangements for mandolin and string quartet at hand, including the European premiere of "Orfeo" by Elena Katz-Chernin.

Tour: 6–19 April 2021

CUARTETO CASALS

Mozart: String Quartet No. 22 in B-flat major, K 589 (Prussian Quartet No. 2)

Shostakovich: String Quartet No. 11 in F minor, Op. 122

Beethoven: String Quartet No. 8 in E minor, Op. 59 No. 2 "Razumovsky"

Haydn: String Quartet, Op. 20 No. 4 Hob. III: 34

Mendelssohn: Capriccio for String Quartet, Op. 81 No. 3 MWV R 32

Webern: Five movements for String Quartet, Op. 5

Bartók: String Quartet No. 4, Sz 91

Mozart Cycle

The ten major string quartets in three concerts.

CUARTETO CASALS & ALEXANDER MELNIKOV

STRING QUARTET & PIANO

A BEETHOVEN-SHOSTAKOVICH EXPEDITION (3 CONCERTS)

Beethoven: Piano Trio in D major, Op. 70 No. 1 "Ghost"

Beethoven: String Quartet No. 11, Op. 95 "Quartetto serioso"

Shostakovich: Piano Quintet in G minor, Op. 57

Shostakovich: String Quartet No. 11 in F minor, Op. 122

Beethoven: Piano Sonata No. 30 in E major, Op. 109

Shostakovich: Preludes and Fugues, Op. 87 (excerpts)

Beethoven: String Quartet No. 12 in E-flat major, Op. 127

Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Shostakovich: String Quartet No. 8 in C minor, Op. 110

Beethoven: String Quartet No. 13 in B-flat major, Op. 130

with "Große Fuge", Op. 133

JERUSALEM QUARTET

Homesickness...

Dvořák: String Quartet No. 12 in F major, Op. 96 "American"

Korngold: String Quartet No. 2 in E-flat major, Op. 26

Stravinsky: Three Pieces for String Quartet

Bartók: String Quartet No. 6 in D major, Sz 114

Music under tyranny

Prokofiev: String Quartet No. 2 in F major, Op. 92 "On Kabardinian Themes"

Shostakovich: String Quartet No. 12 in D-flat major, Op. 133

Bartók: String Quartet No. 6 in D major, Sz 114

Mozart Project

(2 concerts with VIOLA, NN)

Mozart: String Quartet No. 21 in D major, K 575 (Prussian Quartet No. 1)

Prokofiev: String Quartet No. 2 in F major, Op. 92 "On Kabardinian Themes"

Mozart: String Quintet in C major, K 515

Mozart: String Quartet No. 22 in B-flat major, K 589 (Prussian Quartet No. 2)

Shostakovich: String Quartet No. 12 in D-flat major, Op. 133

Mozart: String Quintet in G minor, K 516

NOVUS STRING QUARTET

Mozart: String Quartet No. 15 in D minor, K 421 (417b)

Ravel: String Quartet in F major, Op. 35

Smetana: String Quartet No. 1 in E minor "From My Life"

Mendelssohn: String Quartet No. 3 in D major, Op. 44 No. 1 MWV R 30

Janáček: String Quartet No. 1 "Kreutzeronate"

Ravel: String Quartet in F major, Op. 35

QUATUOR ÉBÈNE

The Quatuor Ébène's Beethoven tours in the anniversary fall of 2020 are fully booked.

The next tour will only follow in October 2021. After three years solely dedicated to the big Beethoven cycle, the quartet allows itself a well-deserved rest (two of them, however, just can't let go completely... see Chamber Music, Pierre Colombet – Raphaël Merlin).

QUATUOR MODIGLIANI

Mozart: String Quartet No. 17 in B-flat major, K 458 "Hunt"

Bartók: String Quartet No. 5, Sz 102

Schubert: String Quartet No. 15 in G major, Op. 161 D 887

Turnage: New String Quartet (commissioned by Quatuor Modigliani)

Beethoven: String Quartet No. 4 in C minor, Op. 18 No. 4

Schubert: String Quartet No. 14 in D minor, D 810 "Death and the Maiden"

QUATUOR MODIGLIANI, PABLO FERRANDEZ & BEATRICE RANA

CHAMBER MUSIC WITH CELLO, PIANO & DOUBLE BASS (NN)

Schubert (2 concerts)

String Quartet No. 13 in A minor, Op. 29 D 804 "Rosamunde"

String Quintet in C major, Op. 163 D 956

Piano Quintet in A major, Op. 114 posth. D 667 "The Trout"

String Quartet No. 14 in D minor, D 810 "Death and the Maiden"

QUATUOR MODIGLIANI, VERONIKA AND CLEMENS HAGEN

STRING QUARTET, VIOLA & CELLO

Mozart: String Quartet in E-flat major, K 160

Tchaikovsky: String quartet No. 3 in E-flat minor, Op. 30

Tchaikovsky: String Sextet in D minor, Op. 70 "Souvenir de Florence"

Tour: 12–19 December 2020

QUATUOR VAN KUIJK

Mozart: String Quartet No. 17 in B-flat major, K 458 "Hunt"

Britten: Three Divertimenti for String Quartet

Grieg: String Quartet No. 1 in G minor, Op. 27

Mozart: Divertimento in B-flat major, K 137

Fauré: String Quartet in E minor, Op. 121

Mendelssohn: String Quartet No. 2 in A minor, Op. 13 MWV R 22

SCHUMANN QUARTETT

Mozart: String Quartet No. 17 in B-flat major, K 458 "Hunt"

Bernard Herrmann: String Quartet "Echoes" (1965)

Brahms: String Quartet No. 3 in B-flat major, Op. 67

Haydn: String Quartet in E-flat major, Op. 17 No. 3 Hob. III: 27

Ives: String Quartet No. 1 "From the Salvation Army"

Schumann: String Quartet No. 3 in A major, Op. 41 No. 3

SCHUMANN QUARTETT & ANNA VINNITSKAYA

STRING QUARTET & PIANO

Tchaikovsky: String Quartet No. 1 in D major, Op. 11

Tchaikovsky: Excerpts from "The Seasons", Op. 37 b

Shostakovich: Piano Quintet in G minor, Op. 57

Tour: 4–10 December 2020

SCHUMANN QUARTETT & MARTINA GEDECK

STRING QUARTET & RECITATION

"[...] he strengthened the heart threatening to break, he lifted my spirit, brightened my mind wherever he could, in short, he was my friend in the full meaning of the word."

Many stories entwine around the triangle Robert Schumann, Clara Schumann and Johannes Brahms. Here set into dialogue with works by Schumann, Schubert, Mendelssohn, Brahms and Reimann.

ARD-COMPETITION AWARD-WINNING QUARTET 2020

We take up the old tradition of "blindly" preparing a laureate tour for the winner of one of the most prominent competitions. This tour is also a major appeal for the best among the younger ones to register for the ARD String Quartet Competition 2020, representing a great chance to be seen and heard right after having been selected.

The laureate tour will take place during the period of 6–21 March 2021. We would like to cordially invite you to be a part of this exciting process, and – with a space in your season – bestow your trust unto the jury.

BEETHOVEN CYCLE INTERNATIONAL

Six of the most promising young ensembles world-wide create a joint Beethoven cycle.

Calidore String Quartet – USA
Castalian String Quartet – UK
Meccore String Quartet – Poland
Novus String Quartet – South Korea
Quatuor Van Kuijk – France
Schumann Quartett – Germany

Either on six different dates, within a week, on three days or as a chronological marathon... You can ask for the form you like best – each quartet has "its" programme.

“In a film or on stage, you can’t afford an unfeeling moment. Basically, every second, you have to know what you’re doing, why you’re doing it, where you’re looking, whom you’re talking to and what you’re trying to say.”

All quotations from the exclusive interview with Martina Gedeck.

THE RECITAL



AVI AVITAL & OMER KLEIN

MANDOLIN & JAZZ PIANO

Music by Johann Sebastian Bach, Jazz compositions by Omer Klein,
Israeli songs and improvising on it – this is unlimited music-making.

AVI AVITAL & KSENIJA SIDOROVA

MANDOLIN & ACCORDION

Kreisler: Prelude and Allegro – in the style of Gaetano Pugnani
Mozart: Sonata No. 21 in E minor, K 304
Stravinsky: Suite Italienne from “Pulcinella”
Bach: Chaconne from the Partita No. 2 in D minor, BWV 1004
Rachmaninov: “Vocalise”, Op. 34 No. 14
Kusiakov: “Autumn Landscapes”
Budashkin: Concert for Mandolin in A minor

MARC BOUCHKOV

VIOLIN SOLO

Ysaÿe: Sonata for Violin solo No. 5 in G major, Op. 27
Bach: Partita No. 2 in D minor, BWV 1004
Ysaÿe: Sonata for Violin solo No. 4 in E minor, Op. 27
Bouchkov: Fantaisie
Schubert/Ernst: Der Erlkönig (for Violin solo)

ISABELLE FAUST

VIOLIN SOLO

Rochberg: Caprice Variations for Violin solo (excerpts)
Guillemain: “Amusement” for Violin solo, Op. 18 (excerpts)
Holliger: “Drei kleine Szenen” for Violin solo (dedicated to Isabelle Faust)
Pisendel: Sonata for Violin solo in A minor
Benjamin: 3 Minatures for Violin solo
Biber: Passacaglia for Violin solo in G minor, C. 105 “Mystery Sonata”

VADIM GLUZMAN & JOHANNES MOSER

VIOLIN & CELLO

Bach: Suite No. 2 in D minor for Cello solo, BWV 1008
Gubaidulina: "Rejoice!" Sonata for Violin and Cello
Bach: Partita No. 2 in D minor for Violin solo, BWV 1004
Martinů: Duo for Violin and Cello, H. 157

VADIM GLUZMAN & EVGENY SINAISKI

VIOLIN & PIANO

Pärt: "Mirror in the Mirror"
Strauss: Sonata in E-flat major for Violin and Piano, Op. 18
Stravinsky: Suite Italienne for Violin and Piano
Bloch: Baal Shem Suite (Vidui, Nigun, Simchas Torah)
Castelnuovo-Tedesco: Figaro for Violin and Piano (Transcription
from Rossini's "Barber of Seville")

AMIHAI GROSZ & SUNWOOK KIM

VIOLA & PIANO

Schubert: Sonata for Arpeggione and Piano in A minor, D 821
Pártos: Yizkor – In Memoriam (for Viola and Piano)
Shostakovich: Sonata for Viola and Piano in C major, Op.147

The joint album with these works will be released
by Alpha in 2020.

SHARON KAM & ENRICO PACE

CLARINET & PIANO

Schumann: Fantasy Pieces, Op. 73
Lutosławski: Dance Preludes
Horowitz: Sonatina for Clarinet and Piano
Berg: Four Pieces for Clarinet and Piano, Op. 5
Brahms: Sonata for Clarinet and Piano in F minor, Op. 120 No. 1
Françaix: Tema con variazioni (for Clarinet and Piano)

MIKLÓS PERÉNYI

CELLO SOLO

Bach: Six Suites for Cello solo, BWV 1007-1012

Exactly forty years after his first complete recording of the six Bach Suites,
Miklós Perényi will record them again. A review of a great cellist's career.

MIKLÓS PERÉNYI & IMRE ROHMANN

CELLO & PIANO

Bach: Sonata for Viola da Gamba No. 1 in G major, BWV 1027
Franck: Sonata for Cello and Piano in A major, FWV 8
Prokofiev: Sonata for Cello and Piano in C major, Op. 119
Debussy: Sonata for Cello and Piano in D minor
Bartók: Rhapsody for Cello and Piano No. 1, Sz 88

JEAN-GUIHEN QUEYRAS & ALEXANDRE THARAUD

CELLO & PIANO

Debussy: Sonata for Cello and Piano in D minor
Brahms: Sonata for Cello and Piano No. 2, Op. 99
Chopin: Nocturne, Op. 9 No. 2 (arr. David Popper)
Popper: Sérénade, Op. 54 No. 2, Mazurka, Op. 11 No. 3
Haydn: Allegro di molto (arr. Gregor Piatigorsky)
Kreisler: Liebesleid, Liebesfreud
Brahms: Hungarian Dances No. 1, 4, 11, 2, 14 & 5 (arr. Queyras/ Tharaud)

Based on the joint album "Hommage à Piatigorsky" by harmonia mundi
which will be released in January 2020.

JEAN-GUIHEN QUEYRAS & MICHAEL BEHRINGER

CELLO & HARPSICHORD

Vivaldi: All six sonatas for Cello

NIKOLAJ SZEPS-ZNAIDER &
ROBERT KULEK

VIOLIN & PIANO

Korngold: "Much Ado About Nothing" for Violin and Piano, Op. 11
Brahms: Sonata for Violin and Piano No. 1 in G major, Op. 78
Schoenberg: Fantasy for Violin and Piano, Op. 47
Strauss: Sonata in E-flat major for Violin and Piano, Op. 18

ALISA WEILERSTEIN &
INON BARNATAN

CELLO & PIANO

Brahms: Violin Sonata No. 1 in G major, Op. 78 "Regensonate"
Shostakovich: Sonata for Cello and Piano in D minor, Op. 40
Brahms: Selections from Sechs Lieder, Op. 97
Shostakovich: Sonata for Viola and Piano in C major, Op. 147

“As a singer, you have this incredible foundation to work with that you don’t have as an actor: the music... That’s why singers are able to go as high as they do, because they know the music won’t let them down.”



CHAMBER MUSIC

ELENA BASHKIROVA & JERUSALEM CHAMBER MUSIC FESTIVAL ENSEMBLE

Schubert: Adagio e rondo concertante in F major, D 487
Widmann: "Es war einmal ..." (for Clarinet, Viola and Piano)
Widmann: Duos (for Violin and Cello)
Schubert: Piano Quintet in A major, Op. 114 posth. D 667 "The Trout"

MARC BOUCHKOV, KYRIL ZLOTNIKOV & DENIS KOZHUKHIN

VIOLIN, CELLO & PIANO

Shostakovich: Piano Trio No. 1 in C minor, Op. 8
Arensky: Piano Trio No. 1, Op. 32
Tchaikovsky: Piano Trio in A minor, Op. 50

PIERRE COLOMBET (QUATUOR ÉBÈNE), RAPHAËL MERLIN (QUATUOR ÉBÈNE) & HYUNG-KI JOO

VIOLIN, CELLO & PIANO

Debussy: Sonata for Cello and Piano in D minor
Debussy: Sonata for Cello and Piano in G minor
Ravel: Piano Trio in A minor
Brahms: Piano Trio No. 1 in B major, Op. 8

Tour: 15–25 April 2021

ISABELLE FAUST, TEUNIS VAN DER ZWART & ALEXANDER MELNIKOV

VIOLIN, HORN & PIANO

Brahms: Clarinet Sonata, Op. 120 No. 1
Ligeti: Trio for Violin, Horn and Piano
Brahms: Horn Trio in E-flat major, Op. 40

ISABELLE FAUST, TIMOTHY RIDOUT,
CHRISTOPHE COIN, WIES DE BOEVÉ,
EMILY BEYNON, PASCAL MORAGUÈS,
MORITZ ROELCKE, MARCO
POSTINGHEL & CARSTEN DUFFIN

VIOLIN, VIOLA, CELLO, DOUBLE BASS, FLUTE, 2 CLARINETS, BASSOON & HORN

Brett Dean: New Work for Nonet (2020)
Brahms: Serenade No. 1 in D major, Op. 11
Beethoven: Septet in E-flat major, Op. 20

Tour: 1–5 December 2020

SHARON KAM, ISABELLE VAN KEULEN,
ULRIKE-ANIMA MATHÉ, VOLKER
JACOBSEN & GUSTAV RIVINIUS

CLARINET, 2 VIOLINS, VIOLA & CELLO

Howells: Rhapsodic Quintet for Clarinet and String Quartet, Op. 31
Bliss: Quintet for Clarinet and String Quartet
Brahms: Clarinet Quintet in B minor, Op. 115

MARK SIMPSON, JEAN-GUIHEN
QUEYRAS, PIERRE-LAURENT AIMARD

CLARINET, CELLO & PIANO

Lachenmann: Dal Niente (for Clarinet)
Lachenmann: Pression (for Cello)
Lachenmann: A work for Piano solo
Beethoven: Piano Trio in B-flat major, Op. 11 "Gassenhauer-Trio"
Lachenmann: Allegro Sostenuto

Tour: 24 November–1 December 2020

JEAN-GUIHEN QUEYRAS,
BIJAN AND KEYVAN CHEMIRANI &
SOKRATIS SINOPOULOS

CELLO, DAF, ZARB, LYRA

Beyond Thrace

This is where classical music, improvisation and Mediterranean traditions come together. After the huge success of the harmonia mundi album "Thrace – Sunday Morning Sessions", the four musicians have now compiled a new selection of contemporary works, traditional melodies and their own pieces.

SCHAROUN ENSEMBLE BERLIN

Marc Andre: "3 Stücke für Ensemble" (2019)
Widmann: "Fieberphantasie" for Piano, String Quartet and Clarinet (1999)
Schubert: Octet in F major, D 803

Schubert: String Trio in B-flat major, D 471
Henze: Quattro Fantasia
Beethoven: Septet in E-flat major, Op. 20

ALISA WEILERSTEIN &
TRONDHEIMSOLISTENE

2 VIOLINS, 2 VIOLAS & 2 CELLOS

Strauss: Sextet from "Capriccio"
Tchaikovsky: String Sextet in D minor, Op. 70 "Souvenir de Florence"
Schoenberg: String Sextet, Op. 4 "Transfigured Night"

Tour: 15–28 March 2021

NEW AT IMPRESARIAT SIMMENAUER: CONDUCTORS

ARIANE MATIAKH

Ariane Matiakh searches for new sounds with precision and transparency. At the heart of her work is the voice. As a child, she loved to sit in the orchestra pit and listen to opera. At conservatory, she sang in the Arnold Schoenberg Choir under Nikolaus Harnoncourt. She credits him for a metaphor that has become key to her understanding of music: an irritant must enter the oyster so that the pearl can form. Matiakh starts by intentionally creating a homogeneity in the music; when she introduces a contrast, it both frees and reinvents the sound.

Matiakh is the designated music director in Halle, Germany. Performing symphonic repertoire, opera and baroque music, she emphasizes what the city's two ensembles, the Staatskapelle and the Händelfestspielorchester, have in common. Besides the standard repertoire, she looks to the north and the east, Scandinavia and the Balkans, for sonic inspiration. As a guest conductor she will perform with the Wiener Symphoniker, and at the Elbphilharmonie in Hamburg and the Royal Opera House Covent Garden in London.

NIKOLAJ SZEPS-ZNAIDER

Nikolaj Szeps-Znaider has been appointed music director of the Orchestre National de Lyon from the 2020/2021 season. The Dane is optimistic about his upcoming work with the musicians: "They have a healthy self-belief, respect for their history, and the necessary hunger to scale new heights," he says. The same might be said of Szeps-Znaider, who approaches each piece with a researcher's curiosity and thirst for understanding. When he conducts, he treats the sound with veneration and a palpable awareness of his responsibility to the repertoire. He's become a familiar sight in the United States, where he regularly conducts three of the Big Five orchestras: the New York Philharmonic, Chicago Symphony and Cleveland Orchestra. In Europe, he's set to debut with the Wiener Symphoniker at the legendary Musikverein; he also works with the London Symphony Orchestra and the Bamberger Symphoniker. Anticipation is already building for what could easily be a legendary guest performance: his Richard Strauss's "Rosenkavalier" with the Sächsische Staatskapelle, at the Semperoper in Dresden, in the 2019/2020 season.

Martina Gedeck

The Sound of Words

An actress among musicians

By:
Hartmut Welscher, VAN Magazine

GROWING UP, CAN YOU REMEMBER AN EXPERIENCE WITH CLASSICAL MUSIC THAT STUCK WITH YOU?

I did have an experience that I'd describe as an initiation. Classical music wasn't very present in my family, but as a child I loved Mozart. I got my first record of his music as a gift when I was nine. I must have listened to it a gazillion times.

WHAT ALBUM WAS IT?

It was a Mozart Piano Concerto with Monique de la Bruchol-lerie, a French pianist who died young. It felt so instinctive. I listened, and from the very first movement, I could understand what Mozart was saying, what the piece was about. A woman, the leader of a people, urging them to resist. The music described a whole story. I heard the woman speaking to her people, them telling her of their sadness. It felt completely natural.

I told other people around me that they couldn't listen to the album. One time, my parents had guests over and they put the album on. I got out of bed, went up to them and said, "You can't play this. It isn't background music."

HOW DOES MUSIC INFLUENCE YOUR WORK AS AN ACTRESS?

Through music, I learned that words are more than their content—they have sounds as well. The way they come across changes with their rhythm, the modulations, independently of what they might mean. It's about touching the person you're speaking to, at their core, without needing the "story," the content. I think that music's great power is to find people where they are and take them somewhere else where they suddenly feel alive. That doesn't necessarily have to do with a plot or a rational ordering of words. In film, the dialogue is often trivial. It's not always poetry, like in classical theater. Music taught me to look deeper at those passages and ignore the superficial triviality they might have. I try to communicate on another level: "This is the leaf floating on the water, but it's really about the depth of the lake."

WHAT IS IT LIKE WORKING WITH MUSICIANS AT THE INTERSECTION OF TEXT AND MUSIC? ARE THEY EVER SKEPTICAL ABOUT WORKING WITH AN ACTRESS?

At the beginning, I did come across musicians who clearly thought: *This reading is dumb, when do we get to start playing again?* And then they were amazed how the text changed the

atmosphere in the room, affected the audience. The words enriched the music, increased its potency, and the combination of both turned into something different, beautiful, alive. I find it exciting when the strict ritual of the concert is relaxed a bit. It makes the scene more diverse and brings different artworks in contact with one another.

HOW DO YOU EXPERIENCE CLASSICAL MUSIC CULTURE IN COMPARISON TO THE WORLDS OF THEATER AND FILM?

There's this focus on looks that I find unnecessary and unpleasant. It's a certain unsophisticated perfectionism. It started several years ago: I noticed that all of a sudden the women violinists looked like models, and the men were trying to be impeccably cool, advertising an artistic "style." But those are the times, that's how people are marketing themselves in other fields, too. I don't think it stands up to scrutiny. When I listen to someone who plays perfectly, but the heart and intelligence isn't there, it bores me. These people might be successful, they might make it to the higher reaches of the field and maintain a certain presence. But when someone like Martha Argerich performs, you know what a great artist is. At the end of the day, she's the kind of artist who steals people's hearts.

YOUR COLLEAGUE, THE ACTOR CHARLY HÜBNER, RECENTLY SANG SCHUBERT'S "WINTERREISE." COULD YOU IMAGINE SINGING IT AS WELL, OR ARE SOME WORKS TOO LOADED?

No, I think that at least in the case of "Winterreise," even if you're not a professional singer, but if you do have at least a little technique, you can do it justice. [The German actor] Josef Bierbichler has sung "Winterreise" very beautifully. If I find some time to work on my singing voice—which can be very enriching for an actor, because it lends your speaking voice an additional dimension as well—then I can imagine singing it.

MUSIC CAN MANIPULATE LANGUAGE, AND VICE VERSA. IS THAT SOMETHING YOU TRY TO BE AWARE OF?

Yes, music can often have a calming effect. With Rilke, for example, when music is played underneath it can take away the fear in the poetry. I used to dislike that, but as many people have told me, it's wonderful for them to have a chance to get to know the poem, which they wouldn't encounter otherwise. I do think, however, that some poems don't need any music.

You can add to them by playing something before or after, but not during. If it's simultaneous the two works might get in each other's way. I find that frustrating in movies, where you have this permanent sonic carpet underneath the action. The silence, the word, gets lost. But for that to work you have to be able to speak, and many people aren't capable of that anymore.

DO YOU HAVE A FAVORITE MOMENT WITH MUSIC IN FILM?

It was always "Death in Venice," at the risk of sounding cheesy. I first saw the film when I was very young, and at the time I didn't know the Adagietto [from the Fifth Symphony] by Mahler.

WHAT ABOUT IN YOUR OWN FILMS?

When Helmut Dietl asked me to do "Rossini," I was a beginner, and I was thrilled to be invited along with the crème de la crème of German actors. When I started reading the script, I couldn't even find my part—that's how small it was. I was playing a waitress with three scenes. And I thought about what I could do with that. My ideas were musical. I was supposed to say the word "gnocchi." We spent two hours doing takes, just figuring out how and when I'd say it. And then Dietl expanded the role.

When I saw the film, I realized I'd been given my own musical theme. I was called Serafina, an angel of love, and my musical was a love theme. He turned the character into the opposite of the posh people he was satirizing in the movie. The fact that the character left an impression was thanks to the music that accompanied her—the waitress and the gentle, bewitching melody were one and the same. I thought that felt right, because it was done well, with sensitivity.



PIANO RECITAL

PIOTR ANDERSZEWSKI

Bach: The Well-Tempered Clavier, Vol. 2, BWV 870-893

SALEEM ASHKAR

Preludes

Debussy: 12 Préludes (Livre I)

J.S. Bach:

Prelude to English Suite No. 2, BWV 807

Preludes from The Well-Tempered Clavier, Vol. 1 & 2

Prelude (Ouverture) to Partita No. 4, BWV 828

Messiaen: Préludes pour piano (I, II, V, VIII)

ELENA BASHKIROVA

Beethoven: Sonata for piano No. 11 in B-flat major, Op. 22

Schumann: Humoreske in B-flat major, Op. 20

Liszt/Beethoven: An die ferne Geliebte, Op. 98

Schumann: Fantasy in C major, Op. 17

JONATHAN BISS

Haydn: Sonata in E-flat major, Hob. XVI: 52

Schumann: Kreisleriana, Op. 16

Kurtág: Selections from "Játékok"

Schubert: Sonata in B-flat major, D 960

Schubert: Sonata in C minor, D 958

Janáček: Selections from "On an Overgrown Path"

Kurtág: Selections from "Játékok"

Schumann: Davidsbündlertänze, Op. 6

ALEXANDER MELNIKOV & CLARON MCFADDEN

PIANO RECITAL WITH SOPRANO INTERLUDE

Rachmaninov: Variations on a Theme by Chopin, Op. 22

Rachmaninov: Six Romances, Op. 38

Rachmaninov: Nine Etudes-Tableaux, Op. 39

BUILDING BRIDGES



A special contribution to the piano recital under the patronage of Sir András Schiff.

Equally originating from Sir András Schiff's aversion against piano competitions as well as the great wish to support exceptional young pianists in a very direct way, the idea developed for this exquisite small concert series "Building Bridges" which has already become an institution in its fifth year. Sir András selects three artistic personalities every year, creating a programme individually with each of them. Each musician can introduce him- or herself to the audience in eight to ten cities, including Berlin, Zurich, Brussels, Bonn, Weimar and Antwerp. With pride we observe the successful path of former Building Bridges artists like Zoltán Fejérvári, Dinara Klinton, Schaghajegh Nosrati or Roman Rabinovich. The pianists for the following seasons are:

2019/2020

Chiara Opalio (Switzerland)

Pallavi Mahidhara (India)

Shir Semmel (Israel)

2020/2021

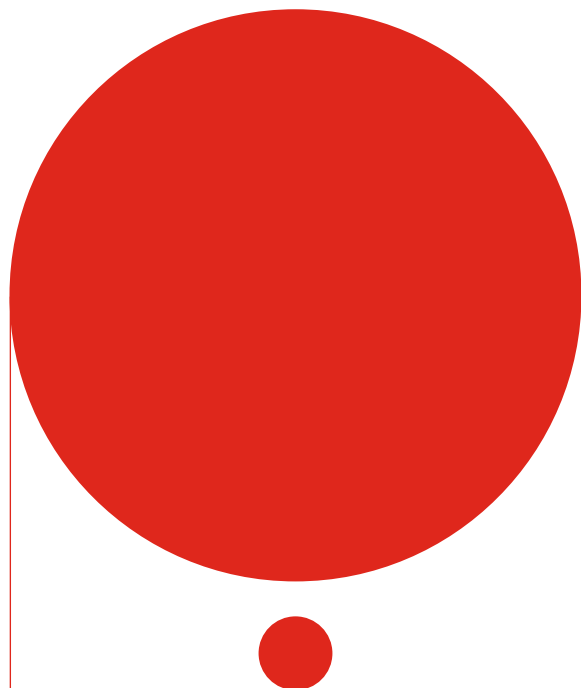
Nicolas Namoradze (Georgia)

Elena Nefedova (Russia)

Gile Bae (South Korea)

“As an instrumentalist, you’re not always waving your hands around and lecturing the audience about what a moment ‘means.’ It should be lived-in. Opening up is the hard part. If you’re too worried about technique, that’s going to be a problem.”

SONG



GEORG NIGL & OLGA PASHCHENKO

BARITONE & PIANO

To distant lovers

Schubert:

Der Wanderer an den Mond, D 870 (Seidl)
Das Züggelöcklein, D 871 (Seidl)
Die Sommernacht, D 289 (Klopstock)
Abendstern, D 806 (Mayrhofer)
Fischerweise, D 881 (Schlechta)

Beethoven:

An die ferne Geliebte, Op. 98

Rihm:

Vermischter Traum (2017)

Schubert:

Der Winterabend, D 938 (Leitner)
Die Sterne, D 939 (Leitner)
An die Musik, D 547 (Schober)
Abschied, D 475 (Mayrhofer)

GEORG NIGL & OLGA PASHCHENKO

BARITONE & PIANO

Dusapin: O Mensch!

To reflective, partly aphoristic texts by Friedrich Nietzsche, and at Georg Nigl's suggestion, Dusapin, in 2013, composed this cycle of 27 parts about the singularities of mankind. Pain, joy, ambition, death.

JERUSALEM QUARTET & HILA BAGGIO

YIDDISH CABARET

From Warsaw to America

Schulhoff: Five Pieces for String Quartet

Songs from the incredible pool of Yiddish cabaret from Warsaw in the 1920s, arranged by Leonid Desyatnikov with the soprano Hila Baggio.

Korngold: String Quartet No. 2 in E-flat major, Op. 26

The joint album will be released in May 2019 by harmonia mundi.

MARK PADMORE & JONATHAN BISS

TENOR & PIANO

Schumann:

Liederkreis (Eichendorff), Op. 39

Sechs Gedichte und Requiem (Lenau), Op. 90

Fünf Lieder (Hans Christian Andersen), Op. 40

Zwölf Gedichte (Kerner), Op. 35

Schubert:

Winterreise, D 911

SCHUMANN QUARTETT & KATHARINA KONRADI

STRING QUARTET & SOPRANO

Bach: Selection from "The Art of the Fugue" for String Quartet

Widmann: "Versuch über die Fuge" for String Quartet and Soprano

Schumann: String Quartet No. 3 in A major, Op. 41 No. 3

Reimann/Schumann: Six Songs, Op. 107 (transcribed for Soprano and String Quartet)

Tour: 18–28 February 2021 and Summer 2021

GEORG NIGL, MARTINA GEDECK & NN (PIANO)

BARITONE, RECITATION & PIANO

Let your dreams go

Wicked songs from old and modern times

This programme approaches the political truth, inscribed in works of art, even wants to get to the bottom of it. The "wicked" songs as a border phenomenon of the aesthetic, as e.g. Schubert's "Die Forelle" is not only to be understood as a warning for seduced lovers but is also capable of expressing, through text and music, the indoctrination of the peoples by their rulers.

Thus: When does fun become serious? Why have we forgotten the political messages? What was meant and how do we understand it today? Are these unaltered views?

Songs and ballads from Schubert to Eisler and Kreisler, poetry and prose from Heinrich Heine to Heiner Müller and Elfriede Jelinek.

“I got out of bed,
went up to them
and said, ‘You can’t
play this. It isn’t
background music.’”

ORCHESTRA TOURS



AVI AVITAL & IL POMO D'ORO

Naples and the mandolin are synonymous to each other. In this program Avi Avital and the Italian Baroque Orchestras Il Pomo d'Oro will present original music for mandolin from 18th century Naples, along side Napolitain Folklore music from the same time.

The program will includes pieces by: Domenico Scarlatti, Emanuelle Barbella, Giovanni Paisiello and more.

ISABELLE FAUST, GIOVANNI ANTONINI & IL GIARDINO ARMONICO

The Virtuoso – The Poet

The programme is dedicated to Pietro Antonio Locatelli, one of the most interesting violin virtuosos of 18th-century Italy. His compositions are multifaceted: extreme virtuosity, poetry, the art of counterpoint... Picking up on the style of Corelli, Locatelli's works were pioneering for the later development of violin playing in the Romantic era.

Tour: 19–31 October 2020

GIDON KREMER & KREMERATA BALTICA

Chronicle of Current Events – A multimedia project dedicated to Mieczysław Weinberg

With the participation of Artem Firsanov, Valery Pecheykin, Daniil Orlov under the curatorship of Kirill Serebrennikov

GIDON KREMER & KREMERATA BALTICA

At first there was... noise

Circus fan Gidon Kremer presents a chamber music show together with the Kremerata Baltica and clown Robert Wicke (Circus Roncalli). A programme with classical works right up to Astor Piazzolla and the film music of Mieczysław Weinberg.

ALEXANDER MELNIKOV &
AKADEMIE FÜR ALTE MUSIK

Works by Johann Christian Bach und Wolfgang Amadeus Mozart

Tour: 12–21 April 2021

Alexander Melnikov plays the programme on the fortepiano.

JEAN-GUIHEN QUEYRAS &
ATLAS ENSEMBLE

Nomaden for Cello and Ensemble by Joël Bons (2016)

The Atlas Ensemble is a unique chamber orchestra uniting brilliant musicians from China, Japan, Central Asia, the Near East and Europe, lead by conductor Ed Spanjaard. In *Nomaden* the cellist enters into dialogues with instruments from different cultures.

In 2018 Joël Bons was honored for this work with the Grawemeyer Award, one of the most important awards for contemporary compositions.

“That’s the great power of music: to find people where they are and take them somewhere else where they suddenly feel alive.”

EVERGREENS

SALEEM ASHKAR

PIANO SOLO

Beethoven – Boulez

Beethoven: Sonata No. 3, Op. 2 No. 3

Boulez: 12 Notations

Beethoven: Sonata No. 30, Op. 109

Boulez: Incises pour piano

Beethoven: Sonata No. 31, Op. 110

AVI AVITAL, KSENIJA SIDOROVA & ITAMAR DOARI

MANDOLIN, ACCORDION & PERCUSSION

Between worlds

Works by Bach and Kreisler, Bartók's Romanian Folk Dances, Georgian Folk

Tunes by Sulkhan Tsintsadze, Bachianas Brasileiras by Villa-Lobos, traditional

Turkish, Israeli and Bulgarian music.

ISABELLE FAUST

VIOLIN SOLO

Bach: The complete Partitas and Sonatas for Violin solo, BWV 1001-1006

ISABELLE FAUST, JEAN-GUIHEN QUEYRAS & ALEXANDER MELNIKOV

VIOLIN, CELLO & PIANO

Beethoven Piano Trios

Piano Trio in B-flat major, Op. 11 "Gassenhauer-Trio"

Piano Trio in G major/G minor, Op. 121a "Kakadu Variations"

Piano Trio in B-flat major, Op. 97 "Archduke Trio"

SHARON KAM, ORI KAM &
MATAN PORAT

CLARINET, VIOLA & PIANO

Mozart: Trio for Clarinet, Viola and Piano in E-flat major, K 498 "Kegelstatt Trio"
Schumann: Four pieces for Clarinet, Viola and Piano, Op. 132 "Fairy Tales"
Brahms: 2 songs, Op. 91 for Clarinet, Viola and Piano
Debussy (arr. Porat): Prélude à l'après-midi d'un faune for Piano
Bartók: Contrasts, Sz 111 (for Clarinet, Viola and Piano)

The album with these works will be released in 2019/2020.

GEORG NIGL, ANNA LUCIA RICHTER,
LUCA PIANCA, VITTORIO GHIELMI &
JEREMY JOSEPH

BARITONE, SOPRANO, LUTE, VIOLA DA GAMBA & HARPSICHORD

Bach private

This programme brings together art songs from the Schemelli collection and the Notebook for Anna Magdalena Bach with instrumental pieces and selected cantatas to create a coherent narrative. These Bachian settings can be viewed as links between baroque monody and the German Lied.

“In film, the dialogue is often trivial. It’s not always poetry, like in classical theater. Music taught me to look deeper at those passages and ignore the superficial triviality they might have. I try to communicate on another level: ‘This is the leaf floating on the water, but it’s really about the depth of the lake.’”



PREVIEW 2021/2022

BELCEA QUARTET & QUATUOR ÉBÈNE

Enescu: Octet for Strings in C major, Op. 7 (Belcea Quartet & Quatuor Ébène)

Mendelssohn: Octet for strings in E-flat major, Op. 20 MWV R 20 (Quatuor Ébène & Belcea Quartet)

Tour January 2022

ISABELLE FAUST, DOMINIQUE HORWITZ, LORENZO COPPOLA, JAVIER ZAFRA, REINHOLD FRIEDRICH, RAYMOND CURFS, JÖRGEN VAN RIJEN & ALOIS POSCH

Strasnoy: Histoire du capitaine Kodayu

Stravinsky: L'Histoire du Soldat

A new piece, initiated by Isabelle Faust, with the same instrumentation as the Stravinsky piece for chamber ensemble and speaker.

Tour September 2021

JERUSALEM QUARTET & NOVUS STRING QUARTET

Beethoven: String Quartet No. 6 in B-flat major, Op. 18 No. 6
(Jerusalem Quartet)

Brahms: String Quartet No. 2 in A minor, Op. 51 No. 2 (Novus String Quartet)

Enescu: Octet for Strings in C major, Op. 7 (Jerusalem Quartet &
Novus String Quartet)

Tour: 26 September–2 October 2021

QUATUOR ÉBÈNE & MARTIN FRÖST

Tour November 2021

JEAN-GUIHEN QUEYRAS,
GÜRZENICH-ORCHESTER &
FRANÇOIS-XAVIER ROTH

et al. Strauss: Don Quixote, Op. 35

Tour: 16–28 February 2022

JEAN-GUIHEN QUEYRAS, RAPHAËL
IMBERT, PIERRE-FRANÇOIS
BLANCHARD & SONNY TROUPÉ

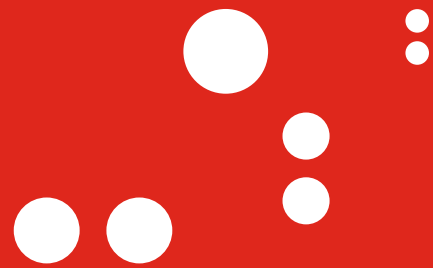
CELLO, SAXOPHONE, PIANO & PERCUSSION

Invisible Stream

The base of this programme is the idea of the creolisation of the world, the cultural blending which has been shaping our environment for so long, connects us human beings significantly, as undetectable as it might be.

What it is about for the artists: To not talk about living together but to simply do it.

“I find it exciting when the strict ritual of the concert is relaxed a bit. It makes the scene more diverse and brings different artworks in contact with one another.”



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