

“Clarity and accuracy. There are difficult productions in which you may not always hear the orchestra, so the cue becomes crucial. I also appreciate conductors who really breathe with me in long phrases. Daniel Cohen, who directs *The Turn of the Screw*, is a great example of this.”

Maria Bengtsson in an interview with VAN
Magazin, April 2018

DANIEL COHEN

CONDUCTOR

Daniel Cohen is General Music Director of the Darmstadt Stadttheater. Following his successful debut at the Staatsoper Berlin, conducting Stravinsky's *Rite of Spring* in the 2016- 17 season, Cohen was invited back to the Staatsoper to conduct performances of *Die Zauberflöte* and *Il barbiere di Siviglia*, as well as the revival of Klaus Guth's production of Britten's *Turn of the Screw* while at the Deutsche Oper he recently conducted *Don Giovanni*.

During the 2015- 17 seasons, Cohen was a Kapellmeister at the Deutsche Oper Berlin, where he conducted numerous performances, including such operas as *Così fan tutte*, *Don Giovanni*, *Die Zauberflöte*, *Il barbiere di Siviglia*, *Dornröschen*, *Lucia di Lammermoor*, *La Traviata* and G. F. Haas' new opera *Morgen und Abend*.

Other operatic highlights include an acclaimed debut with the Canadian Opera Company with Christopher Alden's production of *La clemenza di Tito*, the Italian premiere of D'Avalos' *Maria di Venosa* at the Festival della Valle d'Itria, Massenet's *Don Quichotte* at the Teatro Lirico di Cagliari and Britten's *A Midsummer Night's Dream* at the Teatro Massimo di Palermo, *Die Zauberflöte* in Macerata.

Cohen frequently works with the Israeli Opera where he conducted *La Cenerentola*, *Die Entführung aus dem Serail*, *Le Nozze di Figaro*, *Rigoletto*, *Otello*, *Lady Macbeth of Mtsensk*, *Pique Dame* and *Wozzeck*.

Cohen symphonic work brought him to such orchestras as the Staatskapelle Berlin, the Los Angeles Philharmonic, the Dresdner Philharmonie, the Helsinki Philharmonic, the RTÉ National Symphony in Dublin, the West Australian Symphony Orchestra, the Orchestra del Maggio Musicale in Florence, the Milwaukee Symphony, the Israeli Philharmonic, the Orchestre de Chambre de Lausanne and the Sinfonieorchester Basel.

Contemporary repertoire is of keen interest to Cohen, who from 2011 to 2013 was also part of the Lucerne Festival Academy Composer Project, where he worked alongside Pierre Boulez.

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He is also able to pursue this passion as Artistic Director of the Gropius Ensemble, where he curates projects specialising in the synthesis of music and theatre, with actor Itay Tiran. Cohen has also worked a number of times with members of the London Symphony Orchestra as part of their LSO Soundhub program for young composers.

While still a student at the RAM in London, Cohen was appointed Music Director of the Jersey Chamber Orchestra, where he was chief conductor for 10 seasons and worked with artists such as Nicola Benedetti, Sophie Bevan, Alison Balsom and Lawrence Zazzo.

As a Gustavo Dudamel fellow for the 2013- 14 seasons, Cohen conducted several concerts with the Los Angeles Philharmonic and at the Tanglewood Music Festival. As a violinist, Daniel Cohen was a long-term member of the West- Eastern Divan Orchestra, where he was also as Assistant Conductor to Daniel Barenboim.

Future plans include projects at the Darmstadt Stadttheater, Idomeneo in Palermo, Le Nozze di Figaro in Oslo and Così fan tutte in Tel Aviv.

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