

“Superlative voice, brilliant technique and an excellent programme. This Wigmore Hall recital had it all. (...) As was demonstrated time and again across the evening, he has a beautifully rich and powerful bass, capable of bringing immense sensitivity to lines that are still asserted strongly, and is quite simply outstanding.”

Sam Smith, music OHM, 02.02.2022

GÜNTHER GROISSBÖCK

BASS

Biography

Günther Groissböck enchants on the opera and concert stages around the world – with the unique noble sound of his voice and virtually breathtaking verve of performance, he awakens his characters, and makes each song cycle authentically come alive. After his studies at the University for Music and the Performing Arts in Vienna with Robert Holl and José van Dam, the Austrian bass was a member of the ensemble at the Vienna State Opera during the 2002/03 season, and at the Zurich Opera from 2003 to 2007. In 2002 he made his debut at the Salzburg Festival, where – in 2014 – he celebrated his much acclaimed role debut as Ochs in "Der Rosenkavalier" directed by Harry Kupfer. In 2011 he debuted at La Scala in Milan, as well as - as Landgraf Hermann ("Tannhäuser") – at the Bayreuth Festival where he has been a regular guest ever since, singing roles including Gurnemanz ("Parsifal"), Fasolt ("Rheingold") and Pogner in the renowned "Meistersinger" production by Barrie Kosky and Philippe Jordan.

As one of the most sought singers of his *fach*, celebrated by audience and media alike, Günther Groissböck guests at the leading opera houses of the world. He has a particular close connection to the Vienna State Opera, the Bavarian State Opera, as well as the Metropolitan Opera in New York, where – since his debut in 2010 as Colline ("La Bohème") – he has been heard in roles including Ochs, Landgraf Hermann or Banquo. Guestings bring him to opera houses including the Paris Opera, La Scala in Milan, the Royal Opera House Covent Garden, the National Opera in Amsterdam, as well as the Deutsche Oper, and the Staatsoper Unter den Linden in Berlin, where he created a furore as Ochs in "Der Rosenkavalier" in February 2020 in the new production by André Heller and Zubin Mehta.

His particular enthusiasm for art song reveals itself in his programs – created with love for detail and thorough knowledge of repertoire – which he performs in London, Salzburg, Munich or Vienna. Together with Malcolm Martineau he recorded his new album "Nicht Wiedersehen!" with songs by Strauss, Mahler and Hans Rott, with Gerold Huber he recorded the double album "Winterreise"/ "Schwanengesang" as well as "Herz-Tod" with works by Brahms, Wagner, Wolf and

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Mahler, as well as an album with traditional Viennese Songs with the Philharmonia Schrammeln.. Günther Groissböck feels at home in the symphonic repertoire as well – from Haydn's "Creation" to Shostakovich's Symphony No. 13 "Babi Jar" – he invariably impresses through musical expression, stylistic command, and a particularly clear articulation. Concerts bring him to halls including the Accademia Nazionale di Santa Cecilia, the Amsterdam Concertgebouw, the Leipzig Gewandhaus, to the philharmonic halls in Munich and Berlin, the Musikverein and Konzerthaus in Vienna, to Carnegie Hall as well as Boston Symphony Hall. A close collaboration connects him with conductors like Philippe Jordan, James Levine, Yannick Nézet-Séguin, Zubin Mehta, Andris Nelsons, Antonio Pappano, Kirill Petrenko, Sir Simon Rattle and Christian Thielemann.

Among his recent DVD releases are "Der Rosenkavalier" (Salzburg, 2015; The Metropolitan Opera, 2017, Staatsoper Unter den Linden, 2021) as well as Beethoven's Symphony No. 9 with Philippe Jordan and the Orchestra of the Paris Opera, further recordings include "Das Rheingold", "Lohengrin" and "Fidelio" with Marek Janowski, Mahler's Symphony No. 8 and Anton Bruckner's Mass No. 3.

With his much noticed debut as a stage director in 2021 at the Theater an der Wien with "Tristan Experiment", Günther Groissböck took on a new exciting challenge; further plans include song recitals at London's Wigmore Hall and the Prinzregententheater in Munich, Philipp II. („Don Carlo") and Ochs ("Der Rosenkavalier") at the Metropolitan Opera, Ochs ("Rosenkavalier"), Boris Ismailow („Lady Macbeth of Mzensk"), and Sarastro („Die Zauberflöte") at the Vienna State Opera, as well as Kecal („Die verkaufte Braut"), Wassermann („Rusalka") and Prince Gremin („Eugen Onegin") at the Bavarian State Opera; after his debut at the Dresden Semperoper als Ramfis („Aida") in Juli 2022, he will return there as Kaspar („Der Freischütz").

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