

„His tone is confident and passionate, he is an eloquent narrator without words, sovereignly covering the melancholic-dreamy width of the score.“

Frederik Hanssen, Der Tagesspiegel

AMIHAI GROSZ

VIOLA

Amihai Grosz looks back on a very unusual career path: At first a quartet player (founding member of the Jerusalem Quartet), then and until today Principal Violist with the Berlin Philharmonic Orchestra, and also a renowned soloist.

Initially, Amihai Grosz learned to play the violin, before switching to the viola at age 11. In Jerusalem, he was taught by David Chen, later by Tabea Zimmermann in Frankfurt and Berlin as well as in Tel Aviv by Haim Taub, who had a formative influence on him. At a very early age, he received various grants and prizes and was a member of the “Young Musicians Group” of the Jerusalem Music Center, a program for outstanding young musical talents.

As a soloist Grosz has collaborated with renowned conductors such as Zubin Mehta, Tugan Sokhiev, Ariel Zukermann, Daniel Barenboim, Sir Simon Rattle, Alexander Vedernikov and Gerard Korsten and performs internationally with orchestras such as the Finnish Radio Symphony Orchestra, the Warsaw Philharmonic Orchestra, the Danish National Symphony Orchestra, the Orchestre d’Auvergne and the Zurich Chamber Orchestra.

In the world of chamber music, Amihai Grosz performs with artists such as Yefim Bronfman, Mitsuko Uchida, Daniel Hope & Friends, Eric le Sage, Janine Jansen & Friends, Julian Steckel, Daishin Kashimoto and David Geringas. Internationally, he can be heard regularly at the most prestigious concert halls such as the Concertgebouw Amsterdam, Tonhalle Zurich, Wigmore Hall in London and the Philharmonie Luxembourg, as well as at leading festivals including the Schleswig-Holstein Music Festival, the Evian, Verbier and Delft Festivals, the BBC Proms and the Utrecht International Chamber Music Festival.

The highlights of the season 21/22 are concerts with the Franz Liszt Chamber Orchestra, the Barcelona Symphony Orchestra under the direction of Ludovic Morlot, the argovia philharmonic, under the direction of Rune Bergmann, the Chamber Orchestra of Europe and the Swedish Radio Symphony Orchestra together with Janine Jansen and chamber music projects, among others with Magdalena Kozena and friends and the quartett formation *Made in Berlin* of the Berlin Philharmonic together with Ray Chen.

Amihai Grosz and the pianist Sunwook Kim form a strong chamber music collaboration. In autumn 2020 their joint album for viola and piano (with works by Schubert, Partós and Shostakovich) was released by Alpha Classics.

In the season of 21/22 Amihai Grosz has been appointed as Artistic Director of the International Chamber Music Festival Utrecht.

Amihai Grosz plays a Gaspar-da-Salò viola from the year 1570, which is a lifelong loan made available to him by a private collection.

IMPRESARIAT SIMMENAUER

2021/2022

This biography is to be reproduced without any changes, omissions or additions, unless expressly authorized by artist management.

Impresariat
Simmenauer GmbH

Kurfürstendamm 211
DE-10719 Berlin

+49 (0)30 41 47 81 710
www.impresariat-simmenauer.de