
SITKOVETSKY TRIO

ALEXANDER SITKOVETSKY (VIOLIN), ISANG ENDERS (CELLO),
WU QIAN (PIANO)

Biography

The Sitkovetsky Trio has established itself as an exceptional piano trio of today. Their thoughtful and committed approach have brought the ensemble critical acclaim and invitations to renowned concert halls around the world including the Amsterdam Concertgebouw, Frankfurt Alte Oper, Palais des Beaux Arts, Musée du Louvre, l'Auditori Barcelona, Wigmore Hall or Lincoln Center New York.

First prize-winners of the International Commerzbank Chamber Music Award, the Sitkovetsky Trio is also a recipient of the NORDMETALL Chamber Music Award at the Mecklenburg-Vorpommern Festival and the Philharmonia-Martin Chamber Music Award. They have been supported by the Hattori Foundation, the Musicians Benevolent Fund, the Fidelio Trust and the Swiss Global Artistic Foundation. Last season, the Sitkovetsky Trio received a generous funding from the Initiative Musik as part of the Neustart Kultur programme launched by the German government.

In 2014, the Sitkovetsky Trio released their first recording for BIS Records with works by Smetana, Suk and Dvořák to much critical acclaim. This led to further releases of works by Brahms and Schubert on the Wigmore Live Label and another recording for BIS of Mendelssohn Trios, as well as Beethoven's Trios, Op. 1 and Op. 70, and Allegretto in B-flat major for Piano Trio, WoO 39. The album received a Diapason d'Or ARTE and was released as Vol. 1 of a complete Beethoven cycle. In July 2021, the Trio's fifth album – Ravel Trio and Saint-Saëns Trio No. 2 – was released to great critical acclaim and received a Supersonic Award from Pizzicato Magazine.

The 2022/23 season starts right at the beginning with a great tour through South America, including concerts in Bogotá, Lima and Sao Paulo. A special highlight is the return invitation to the Concertgebouw Amsterdam, as well as upcoming concerts at the Elbphilharmonie Hamburg and the Alte Oper Frankfurt. As part of their tours through the USA, the trio will also perform at Lincoln Center in New York, in Los Angeles and Seattle. The season will culminate in concerts at Wigmore Hall London and Philharmonie Haarlem, as well as a project with Messiaen's *Quatuor pour la fin du temps* with Andreas Ottensamer and Pablo Barragán, including concerts in Bilbao and Barcelona.

IMPRESARIAT SIMMENAUER

Alexander Sitkovetsky is playing a Stradivari violin (Cremona, 1697) and Isang Enders is playing a cello by Carlo Tononi (Venice, 1720); both instruments have been kindly loaned by the J. & A. Beare Violin Society.

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