
ARIANE MATIAKH

CONDUCTOR

Versatility, musicality and technical precision, and above all a natural and passionate approach are trademark features of French conductor Ariane Matiakh. The daughter of two opera singers, she grew up in an exceptionally musical environment and learnt to play the piano at an early age. Later, she studied orchestral conducting in Vienna, where she also sang in the renowned Arnold Schoenberg Choir under conductors including Nikolaus Harnoncourt and Adam Fischer. Particularly formative experiences during her comprehensive training include the time she spent studying with Leopold Hager and Seiji Ozawa.

Her first appointment as assistant conductor in an opera house was at the Opéra et Orchestre de Montpellier, where she worked closely together with James Conlon, Armin Jordan, Emmanuel Krivine and Alain Altinoglu, among others. Opera engagements in recent years included a production of “La Bohème” at the Royal Opera house Covent Garden, a re-invitation brought her to the Opéra du Rhin in Strasbourg for a new production of “Samson et Dalila”.

She followed invitations to the Komische Oper Berlin, the Royal Swedish Opera in Stockholm, and to Amsterdam, Gothenburg, Graz, Nice, Strasbourg and Hamburg. In 2009, she was nominated “Discovery of the Year” by the most important music prize in France, the “Révélation des Victoires de la musique”, in the spring of 2022 she will have the honor conduct the musical part of the award ceremony.

Today, Ariane Matiakh’s repertoire covers opera and ballet, a wide variety of symphonic works, contemporary compositions and baroque music.

She often appears as guest conductor with leading ensembles such as the Orchestre de Paris, the Bamberger Symphoniker, the Deutsches Symphonie-Orchester Berlin, the Wiener Symphoniker, the Rotterdam Philharmonic, the Swedish Radio Symphony Orchestra, the Dresden Philharmonic, the WDR and MDR Symphony Orchestras, the Orchestre du Capitole de Toulouse, and the Orchestre Philharmonique de Strasbourg.

In the 2021/22 season, she will conduct a production of “Carmen” at the Norske Opera in Oslo, as well as concerts with orchestras including orchestras including the HR-Sinfonieorchester, the Sinfonieorchester Basel, the Swedish Radio Orchestra, the Orchestre de l’Opéra de Bordeaux, the BBC National Orchestra of Wales, die Bochumer Symphoniker, the Orchestre National Avignon-Provence as well as the Württembergische Philharmonie, as well as the PHION Orchestra on tour through the Netherlands.

IMPRESARIAT SIMMENAUER

Ariane Matiakh is well-known for her outstanding and profound interpretations of contemporary music. In the season 2021/22 she will conduct three world premieres: a violin concerto by Bryce Dessner with Pekka Kuusisto and the hr symphony orchestra, the world premiere of „Eclairs“ by Philippe Hersant at the Opéra Comique in Paris as well as the world premiere of the harp concerto by Sally Beamish at the PROMS in London, with the BBC Orchestra of Wales and Anneleen Lenaerts.

Ariane Matiakh's versatility and the joy she experiences when making musical discoveries is also reflected in her discography. For the Capriccio label, she recorded the works of Johanna Doderer as well as a CD with music by Francis Poulenc and Jean Françaix; in 2018, she received a Grammy nomination for her Capriccio recording of both piano concertos by Zara Levina with the Berlin Radio Symphony Orchestra. As part of a further collaboration with the Berlin Radio Symphony Orchestra, she recorded works by Harald Genzmer, Ermanno Wolf-Ferrari and Richard Strauss. Berlin Classic released a recording with piano concertos by Clara Schumann and Ludwig van Beethoven, performed by Ragna Schirmer and the Staatskapelle Halle.

In recognition of her achievements in French musical life and representing French culture abroad, Ariane Matiakh was awarded the "Chevalier de l'Ordre des Arts et des Lettres" by the French ministry of culture in 2014.

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