
ALEXANDER MELNIKOV

PIANO / FORTEPIANO

Alexander Melnikov graduated from the Moscow Conservatory under Lev Naumov. His most formative musical moments in Moscow include an early encounter with Svjatoslav Richter, who thereafter regularly invited him to festivals in Russia and France. He was awarded important prizes at eminent competitions such as the International Robert Schumann Competition in Zwickau (1989) and the Concours Musical Reine Elisabeth in Brussels (1991).

Known for his often-unusual musical and programmatic decisions, Alexander Melnikov developed his career-long interest in historically informed performance practice early on. His major influences in this field include Andreas Staier and Alexei Lubimov. Melnikov performs regularly with distinguished period ensembles including the Freiburger Barockorchester, Musica Aeterna and Akademie für Alte Musik Berlin.

As a soloist, Alexander Melnikov has performed with orchestras including the Royal Concertgebouw Orchestra, Gewandhausorchester Leipzig, Philadelphia Orchestra, NDR Elbphilharmonie Orchester, HR-Sinfonieorchester, Munich Philharmonic, Rotterdam Philharmonic and BBC Philharmonic, under conductors such as Mikhail Pletnev, Teodor Currentzis, Charles Dutoit, Paavo Järvi and Valery Gergiev.

Together with Andreas Staier, Alexander Melnikov recorded a unique all-Schubert programme of four-hand pieces, which they have also performed in concert. An essential part of Melnikov's work is intensive chamber music collaboration with partners including cellist Jean-Guihen Queyras.

Alexander Melnikov's association with the label harmonia mundi arose through his regular recital partner, violinist Isabelle Faust, and in 2010 their complete recording of the Beethoven sonatas for violin and piano won a Gramophone Award. This album, which has become a landmark recording for these works, was also nominated for a Grammy. Their most recent releases feature Brahms and Mozart sonatas for violin and piano.

Melnikov's recording of the Preludes and Fugues by Shostakovich was awarded the BBC Music Magazine Award, Choc de classica and the Jahrespreis der Deutschen Schallplattenkritik. In 2011, it was also named by the BBC Music Magazine as one of the "50 Greatest Recordings of All Time." Additionally, his discography features works by Brahms, Rachmaninov, Shostakovich and Scriabin. Along with Isabelle Faust, Jean-Guihen Queyras, Pablo Heras-Casado and the Freiburger Barockorchester, Melnikov recorded a trilogy of albums featuring the Schumann Concertos and Trios (published in 2015-16) and Beethoven's Triple Concerto (2021). Other releases include a complete recording of Prokofiev's piano sonatas and "Four Pieces, Four Pianos", released in 2018 and highly acclaimed by critics.

In the 2022/23 season Alexander Melnikov performs worldwide with numerous programs. As a soloist, he presents the project "Many Pianos", a program on several instruments, each reflecting the style of its time, and plays concerts with the Basel Chamber Orchestra, Dresden Philharmonic, Stuttgart Philharmonic, the Koninklijk Concertgebouw Orkest Amsterdam, Tampere Philharmonic Orchestra and Helsinki Philharmonic Orchestra, with conductors such as Ariane Matiakh, Teodor Currentzis, Dan Ettinger, Thomas Zehetmair or Heinz Holliger.

Further highlights of the season include invitations to Paris, to London's Wigmore Hall, a concert tour to Japan with conductor Maxim Emelyanychev, as well as chamber music concerts in various formations with partners such as Teunis van der Zwart, Sol Gabetta, Isabelle Faust and Jean-Guihen Queyras.

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