

“But performing music out of intimacy also characterises Isabelle Faust's playing. The exploration of depths and beauty on the basis of an almost eternal breath is enchanting and affects the audience. She shows how rich simplicity can be.”

Maximilian Maier, Münchner Merkur, May 2022

ISABELLE FAUST

VIOLIN

Biography

Isabelle Faust captivates her audience with her compelling interpretations. She dives deep into every piece considering the musical historical context, historically appropriate instruments and the greatest possible authenticity according to a contemporary state of knowledge. Thus, she manages to constantly illuminate and passionately perform the repertoire of a wide variety of composers.

After winning the renowned Leopold Mozart Competition and the Paganini Competition at a very young age, she soon gave regular performances with the world's major orchestras including the Berlin Philharmonic, Boston Symphony Orchestra, NHK Symphony Orchestra Tokyo, the Chamber Orchestra of Europe, Les Siècles and the Baroque Orchestra Freiburg.

This led to close and sustained cooperation with conductors like Andris Nelsons, Giovanni Antonini, François-Xavier Roth, Sir John Eliot Gardiner, Daniel Harding, Philippe Herreweghe, Jukka-Pekka Saraste, Klaus Mäkelä and Robin Ticciati.

Isabelle Faust's vast artistic curiosity includes all eras and forms of instrumental cooperation. Thus she never considers music as an end in itself but rather advances the piece's essence in a devoted, subtle and conscientious way. In addition to big symphonic violin concertos this includes for instance Schubert's octet with historical instruments as well as Stravinsky's "L'Histoire du Soldat" with Dominique Horwitz or Kurtág's "Kafka Fragments". With great commitment she renders an outstanding service to the performance of contemporary music, recent world premieres include works by Péter Eötvös, Brett Dean, Ondřej Adámek and Rune Glerup.

Highlights in the 2022/23 season include concerts with the Berlin Philharmonic, Vienna Symphony, Oslo Philharmonic Orchestra, Helsinki Philharmonic Orchestra, Baroque Orchestra Freiburg, WDR Symphony Orchestra Cologne, as well as tours with Il Giardino Armonico, the English Baroque Solists, AKAMUS Berlin, Basel Chamber Orchestra, Mahler Chamber Orchestra and the Orchestre des Champs-Élysées.

Chamber music engagements comprise collaborations with Sol Gabetta, Jean-Guihen Queyras, Antoine Tamestit, Jörg Widmann, Alexander Melnikov and Pierre-Laurent Aimard. This exciting

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season is completed by solo concerts and Kurtág's "Kafka Fragments" with Anna Prohaska at the Musikverein Vienna.

Numerous recordings have been unanimously praised by critics and awarded the Diapason d'or, the Gramophone Award, the Choc de l'année and other prizes. The most recent recordings include Schoenberg's Violin Concerto under the baton of Daniel Harding and with the Swedish Radio Symphony Orchestra, as well as Beethoven's Triple Concerto with Alexander Melnikov, Jean-Guihen Queyras, Pablo Heras-Casado and the Freiburger Barockorchester. Isabelle Faust presented further popular recordings among others of the Sonatas and Partitas for violin solo by Johann Sebastian Bach as well as violin concertos by Ludwig van Beethoven and Alban Berg under the direction of Claudio Abbado. She shares a long-standing chamber music partnership with the pianist Alexander Melnikov. Among others, joint recordings with sonatas for piano and violin by Wolfgang Amadeus Mozart, Ludwig van Beethoven and Johannes Brahms have been released.

2022/2023

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Impresariat
Simmenauer GmbH

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