

„The Novus String Quartet doesn't need reserves and guardedness. As fiery as it approaches the classics, it already plays right at the top.“

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## NOVUS STRING QUARTET

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JAEYOUNG KIM (VIOLIN), YOUNG-UK KIM (VIOLIN),  
KYUHYUN KIM (VIOLA), WONHAE LEE (VIOLONCELLO)

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With these words closes the 2019 review by *RBB kulturradio* of the quartet's third album including the Berg's Lyric Suite and Schubert's "Death and the Maiden".

Established at the Korean National University of Arts in 2007, the Novus String Quartet is one of the leading chamber music ensembles in Korea, and first caused a sensation in Europe in 2012 when they earned the Second Prize in the string quartet category at the renowned ARD Music Competition. Two years later the quartet crowned itself with the First Prize at the Salzburg Mozart Competition where Lukas Hagen of the Hagen Quartet was the Jury Chair. Ever since the quartet is filling the international concert halls and inspires audience and critics likewise.

From 2011 to 2014, the Novus String Quartet studied with the Professors Christoph Poppen and Hariolf Schlichtig at the *Hochschule für Musik und Theater* in Munich and in the season of 14/15 at the *Hochschule für Musik* in Lübeck with Professor Heime Müller, former member of the Artemis Quartet. In 2016 and 2017, the Novus String Quartet was mentored by the Belcea Quartet and was accepted into their Belcea Quartet *Trust Coaching Scheme*.

Their first CD (Novus Quartet #1) was released at the French Label *Aparté* in Spring 2016, presenting works from Beethoven, Webern and the rarely played Korean composer Isang Yun. The 2<sup>nd</sup> recording including Tchaikovsky's 1<sup>st</sup> string quartet as well as the sextet "Souvenir de Florence" was released in Autumn 2017, followed by the recording of the string quartet with Berg's Lyric Suite and Schubert's quartet "Death and the Maiden" in the Spring of 2019 which was chosen as sélection album by *Le Monde* in January 2019. Their latest release (spring 2022) is one with Shostakovich String Quartets No. 3 & No. 8 on the Aparté label. Back in February, it was rated 5 out of 5 in Diapson Magazine.

In fall 2022, the quartet will perform at the first edition of the Erben Music Festival under the artistic direction of Vadim Gluzman. European highlights of the season include their concerts at the Konzerthaus Dortmund, the Alte Oper Frankfurt, the Kölner Philharmonie and the Tonhalle Zurich. The four musicians will return to Wigmore Hall London with a three-part concert cycle.

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## 2022/2023

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