



IMPRESARIAT
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ROMAN BORISOV

PIANO

As the youngest participant Roman Borisov won the 1st Prize at the Kissinger KlavierOlymp on October 9, 2022. In its statement, the jury wrote: „[...] with his highly musical, intuitive and structure conscious interpretations of works by Liebermann, Beethoven, Rachmaninov, Brahms and Prokofiev, he demonstrated absolute creative will and impressed through his natural and consistent stage presence.“

Thanks to a sensitive, musically educated nursery school teacher, Roman Borisov was introduced to legendary piano teacher Mary Lebenzon at the early age of four at the Novosibirsk Conservatory. Mrs. Lebenzon accompanied him until 2020. Ever since the earliest child competitions, he drew attention to himself, e.g. winning a scholarship of the Spivakov Foundation. After winning first prize at the Krainev Youth Competition 2019 and numerous concerts in the 2019/2020 season, including in Hamburg, Berlin, at the Piano Festival Ruhr, and at the Gstaad Festival, he decided to move to Berlin after finishing his secondary education. In January 2022, he took the entrance exam at the Hanns Eisler conservatory and was accepted into the class of Prof. Eldar Nebolsin.

The Orpheum Foundation Zurich invited him - after his concert in Zurich - to record Mozart's Piano Concertos KV 413 and KV 415 with the ORF Symphony Orchestras conducted by Howard Griffith in September 2022, as part of a complete recording of Mozart's piano concertos by the Alpha label.

His current recital repertoire includes works by Rachmaninoff, Tchaikowsky, Prokofiev, Brahms, Chopin, Beethoven. He is an alumnus of the Summer Academy of the Verbier Festival (2019), where he won the Tabor Foundation Award as the best participant of the piano section. At the academy he received important impulses from Sir Andrés Schiff, Klaus Hellwig, Jean-Efflam Bavouzet, Joaquín Achúcarro and Sergei Babayan. His performance of Rachmaninoff works at the Piano Festival Ruhr (2021) was incorporated into its annual CD release.

2022/2023

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