



**IMPRESARIAT**  
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## ROMAN BORISOV

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PIANO

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At just 22, pianist Roman Borisov has emerged as one of the most captivating voices of a new generation. In October 2022, he won first prize at the Kissinger KlavierOlymp as the youngest participant, where the jury praised “[...] his highly musical, intuitive yet structurally conscious interpretations of works by Liebermann, Beethoven, Rachmaninov, Brahms and Prokofiev [...] his uncompromising artistic vision, and his natural, compelling stage presence.”

Borisov’s musical journey began at the age of four, when a perceptive kindergarten teacher introduced him to the legendary piano pedagogue Mary Lebenzon at the Novosibirsk Conservatory, who would mentor him until 2020. Early competition successes soon followed, along with a scholarship from the Spivakov Foundation. His first prize at the 2019 Krainev Youth Competition marked the start of an international career, with appearances at the Elbphilharmonie Hamburg, Berlin Konzerthaus, Ruhr Piano Festival, Gstaad Festival, Flagey in Brussels, Verbier Festival, Wigmore Hall, Amsterdam Concertgebouw, Isarphilharmonie Munich, and the Vienna Konzerthaus.

He has performed with the Deutsches Symphonie-Orchester, Helsinki Philharmonic, Konzerthausorchester Berlin, Munich Symphony Orchestra, ORF Symphony Orchestra, Orchestra i Pomeriggi Musicali and Kammerakademie Potsdam, working with conductors including Kent Nagano, Ariane Matiakh, Joseph Bastian, Nil Venditti, Howard Griffith, John Axelrod and Holly Hyun Choe.

The 2025/26 season sees a number of major debuts, including with the Orchestra della Svizzera Italiana, SWR Symphony Orchestra, and Düsseldorf Symphony Orchestra, alongside solo recitals at the Philharmonie Berlin, Cologne Philharmonie, Munich’s Prinzregententheater, Elbphilharmonie Hamburg, Tonhalle Zürich, KKL Lucerne, and the Auditorium in Lyon. Chamber music partners include the Quatuor Modigliani, violinist Maria Ioudenitch, and soprano Erika Baikoff, with performances at Heidelberger Frühling, Kissinger Sommer, Brucknerhaus Linz, Schubertiáada Vilabertran, and the newly founded FaustForum in Staufen.

A new chapter begins in 2025 with a three-year residency in Potsdam’s “Debut at Nikolaisaal” series, encompassing solo, chamber, and orchestral projects.

In 2022, at the invitation of the Orpheum Foundation Zurich, Borisov recorded Mozart’s Piano Concertos KV 413 and KV 415 with the ORF Symphony Orchestra under Howard Griffith, as part of a complete Mozart concerto cycle released by Alpha in 2023. His first solo album, featuring works by Franck, Godowsky and Rachmaninov, followed in winter 2024/25 to international acclaim.

Constantly seeking fresh artistic perspectives, Borisov's repertoire extends beyond the great European and Russian masters to embrace composers such as John Corigliano, Ruth Crawford Seeger, Leopold Godowsky, Lowell Liebermann, Brett Dean, Grażyna Bacewicz, and William Bolcom.

A 2019 alumnus of the Verbier Festival Academy, he was awarded the Tabor Foundation Award as the piano section's outstanding graduate, receiving mentorship from Sir Andrés Schiff, Klaus Hellwig, Jean-Efflam Bavouzet, Joaquín Achúcarro, and Sergei Babayan. Since January 2022, he has been based in Berlin, where he studies with Eldar Nebolsin at the Hochschule für Musik Hanns Eisler.

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## 2025/2026

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