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„A sensation for the music world.”

Frankfurter Allgemeine Zeitung

ASYA FATEYEVA

SAXOPHONE

Asya Fateyeva is one of the outstanding representatives of classical saxophone and brings the instrument to the forefront of the music scene with her artistic vision and versatility. Born in Crimea, she captivates audiences with innovative programs that unite different styles and eras – from Baroque and Classical to Romanticism, as well as contemporary compositions, jazz, and world music. Her playing is characterized by technical brilliance, emotional depth, and a unique sound.

Asya Fateyeva attracted international attention early on: In 2014, she made history as the first woman to reach the finals of the prestigious International Adolphe Sax Competition in Belgium, where she secured third place. Since then, she has been regarded as a pioneer who has firmly established the saxophone in the classical music scene.

Her concert activities have taken her to renowned stages and festivals worldwide. She has performed with orchestras such as the Deutsches Symphonie-Orchester Berlin, the Vienna Symphony Orchestra, the SWR Symphony Orchestra, the Dresden Philharmonic, and the MDR Symphony Orchestra. Under the direction of renowned conductors such as Robin Ticciati, Vladimir Spivakov, and Michael Sanderling, she performed, among others, at the Vienna Musikverein, the Mecklenburg-Vorpommern Music Festival, and the Lucerne Festival.

Highlights of the 2024/2025 season include performances with the Kammerakademie Potsdam, Ensemble Resonanz, the Beethoven Orchestra Bonn, the Munich Symphony Orchestra, and the Lautten Compagnie Berlin. With the latter, she has already released her second highly successful CD, *Dancing Queen*, featuring interpretations of works by ABBA and Rameau. Additionally, she will once again appear at the Schleswig-Holstein Music Festival, where she was featured as an artist-in-residence in the summer of 2024.

In addition to her work as a soloist, Asya Fateyeva is passionately dedicated to chamber music. She develops original projects, such as arrangements of Bach's *Goldberg Variations* for cello, accordion, and saxophone, programs featuring music from the 1920s, or cross-genre experiments with jazz and world music. Her creative versatility and openness make her a multicultural artist who unites diverse influences in her music.

She began her musical education as a young student at the Hochschule für Musik und Tanz Köln under Professor Daniel Gauthier and received crucial artistic inspiration through study stays in France with Claude Delangle (Paris) and Jean-Denis Michat (Lyon). Additionally, she completed an advanced chamber music program at the Hochschule für Musik und Theater Hamburg. Today, she shares her knowledge as a professor of

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classical saxophone at the Hochschule für Musik und Theater Hamburg and the Musikhochschule Lübeck.

The press praises Asya Fateyeva's unique sound aesthetics and stage presence. Harald Eggebrecht wrote about her in the *Süddeutsche Zeitung*: "The young Asya Fateyeva plays the alto saxophone so elegantly and confidently that the beauty of the sound she conjures up captivates everyone."

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