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YULIANNA AVDEEVA

PIANO

Yulianna Avdeeva gained worldwide recognition at the 2010 Chopin Competition, where she won First Prize with a “detailed way of playing” that “matched Chopin’s own” (The Telegraph). A pianist of fiery temperament and virtuosity, Avdeeva plays with power, conviction, and sensibility, captivating audiences across the world.

Highlights in the 2023/2024 season include performances with the Konzerthausorchester Berlin and Joana Mallwitz, the Gewandhausorchester Leipzig and Tugan Sokhiev, as well as the Chicago Symphony, Pittsburgh Symphony, Baltimore Symphony and the Warsaw Philharmonic. She will also embark on a tour with the Orchestra of the Eighteenth Century to Japan and make a return to the Orchestra Sinfonica Nazionale della RAI with Robert Treviño.

Yulianna Avdeeva has performed with many of the major orchestras across Europe and the US including the Berlin and Frankfurt Radio Symphony Orchestras, Royal Stockholm Philharmonic, London Philharmonic, City of Birmingham Symphony Orchestra, Czech Philharmonic, Kremerata Baltica, Orchestra dell'Accademia Nazionale di Santa Cecilia, Los Angeles Philharmonic and Montreal Symphony, working with conductors such as Manfred Honeck, Sir Mark Elder, Gustavo Dudamel, Marin Alsop, Tugan Sokhiev, Santu Mattias-Rouvali, Robert Treviño, Jura Valcuha, Marek Janowski, Vasily Petrenko and Vladimir Jurowski.

A dedicated chamber musician, Yulianna Avdeeva has toured regularly throughout Europe with violinists Julia Fischer and Gidon Kremer, with appearances at Wigmore Hall, Tonhalle Zurich, Festspielhaus Baden-Baden, among others. In addition to being a regular guest at Festival Chopin Warsaw and the Festival International de Piano La Roque d'Anthéron, recent seasons have seen Avdeeva in recital at the Salzburger Festspiele, Klavierfestival Ruhr, Rheingau Musik Festival, Elbphilharmonie Hamburg, Pierre Boulez Saal Berlin, Vienna Konzerthaus, Palau de la Música Catalana, Musikfest Bremen, Jerusalem Chamber Music Festival and International Shostakovich Festival Gohrisch.

Avdeeva’s artistic legacy is showcased through her recordings of Chopin concertos with the Orchestra of the Eighteenth Century and Frans Brüggen (2013), her 3 solo

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albums featuring works by Bach, Mozart, Schubert, Chopin, Liszt, and Prokofiev (2014, 2016, 2017), and her collaboration with Gidon Kremer in Mieczyslaw Weinberg's chamber music (2017 and 2019). This formidable collection culminates in a solo recording for Deutsche Grammophon (2019), part of a landmark series honoring Chopin Competition Gold Medalists.

Yulianna Avdeeva began her musical education at the age of five at the Gnessin School of Music for Gifted Children in Moscow with Elena Ivanova. She later studied with Vladimir Tropp and Konstantin Scherbakov and received valuable musical inspiration at the renowned International Piano Academy on Lake Como from Dmitri Bashkirov, William Grant Naboré, and Fou Ts'ong.

Piano aficionados around the world also enjoy her educational online streaming project, the #AvdeevaBachProject, which she started during the lockdown gaining more than half a million views.

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