

“Batiashvili’s fearless playing is so tonally rich and technically immaculate.”

(The Guardian)

LISA BATIASHVILI

VIOLIN

Biography

Lisa Batiashvili, the Georgian-born German violinist, is praised by audiences and fellow musicians for her virtuosity. An award-winning artist, she has developed long-standing relationships with the world’s leading orchestras, conductors and musicians.

In 2021 Batiashvili formed and continues to lead the [Lisa Batiashvili Foundation](#), which serves her lifelong dream and commitment in supporting young, highly talented Georgian musicians to thrive in their musical careers.

Following her time as resident artist of the Berliner Philharmoniker, she is now looking forward to an exciting 2024/25 season! Starting with appearances at the Lucerne Festival, including the Orchestre de Paris (Klaus Mäkelä), extended tours with the Tonhalle Orchestra Zurich (Paavo Järvi), the Royal Concertgebouw Orchestra Amsterdam (Klaus Mäkelä), the Orchestra dell’Accademia Nazionale di Santa Cecilia (Daniel Harding) and the London Symphony Orchestra (Antonio Pappano) will follow. She also returns to the Los Angeles Philharmonic (Robin Ticciati), New York Philharmonic (Ivan Fischer) and the National Symphony Orchestra (Gianandrea Noseda), among others.

She gives concerts with Giorgi Gigashvili and Tsotne Zedginidze, two talented young Georgian pianists and composers who are supported by her foundation.

In summer 2025, Lisa Batiashvili returns to the stage with pianist Jean-Yves Thibaudet and cellist Gautier Capuçon.

Recording exclusively for Deutsche Grammophon, Batiashvili’s latest album *Secret Love Letters* was released in August 2022, with Yannick Nézet-Séguin and The Philadelphia Orchestra, as well as Franck Sonata with Giorgi Gigashvili.

Her previous 2020 recording, *City Lights*, marks a musical journey that takes listeners around the world to eleven cities with an autobiographical connection with music ranging from Bach to Morricone, and Dvořák to Charlie Chaplin. A twelfth city was added in 2022 with the release of her

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single *Desafinado*, celebrating Rio de Janeiro. At the renowned Concert de Paris on Bastille Day in 2020 she performed the title track City Memories which was broadcast internationally.

An impressive discography also includes *Visions of Prokofiev* (Chamber Orchestra of Europe/Yannick Nézet-Séguin) which won an Opus Klassik Award and was shortlisted for the 2018 Gramophone Awards. Earlier recordings include the concertos of Tchaikovsky and Sibelius (Staatskapelle Berlin/Daniel Barenboim), Brahms (Staatskapelle Dresden/Christian Thielemann), and Shostakovich (Symphonieorchester des Bayerischen Rundfunks/Esa-Pekka Salonen).

Bastiashvili has had DVD releases of live performances with Berliner Philharmoniker/Yannick Nézet-Séguin (Bartók's Violin Concerto No.1) and with Gautier Capuçon, Sächsische Staatskapelle Dresden and Christian Thielemann (Brahms' Concerto for Violin and Cello).

She has won a number of awards: the MIDEM Classical Award, Choc de l'année, Accademia Musicale Chigiana International Prize, Schleswig-Holstein Music Festival's Leonard Bernstein Award and Beethoven-Ring. Batiashvili was named Musical America's Instrumentalist of the Year in 2015, was nominated as Gramophone's Artist of the Year in 2017, and in 2018 was awarded an Honorary Doctorate from the Sibelius Academy (University of Arts, Helsinki).

Lisa was also Artistic Director of Audi Sommerkonzerte Ingolstadt for 4 years between 2019 and 2022. In 2025, she is honoured with the Kaiser Otto Prize of the city of Magdeburg for her commitment against war and anti-semitism and for promoting the European idea.

Lisa lives in Berlin and plays a Joseph Guarneri "del Gesu" from 1739, generously loaned by a private collector.

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