



IMPRESARIAT SIMMENAUER

ROMAN BORISOV

PIANO

As the youngest participant, Roman Borisov won the First Prize at the Kissinger KlavierOlymp in October 2022. In its statement, the jury wrote: „[...] with his highly musical, intuitive and structure-conscious interpretations of works by Liebermann, Beethoven, Rachmaninov, Brahms and Prokofiev, he demonstrated absolute creative will and impressed with his natural and consistent stage presence.“

Thanks to a sensitive, musically educated nursery schoolteacher, Roman Borisov was introduced to legendary piano teacher Mary Lebenzon at the Novosibirsk Conservatory at the early age of four. Mrs. Lebenzon accompanied him until 2020. From the earliest children's competitions, he drew attention to himself, e.g. winning a scholarship of the Spivakov Foundation.

After winning first prize at the Krainev Youth Competition 2019 and numerous concerts in the 2019/2020 season, including in Hamburg, Berlin, at the Piano Festival Ruhr, and at the Gstaad Festival, he decided to move to Berlin after finishing his secondary education. In January 2022, he successfully began his studies at the Hanns Eisler Conservatory with Prof. Eldar Nebolsin. Previous engagements have taken him to Berlin with the Konzerthausorchester conducted by Nil Venditti; to Reutlingen with the Württembergische Philharmonie Reutlingen conducted by Ariane Matiakh; to Munich with the Münchner Symphoniker conducted by Joseph Bastian, and to Vienna with the ORF Symphony Orchestra conducted by Howard Griffith. He has presented his solo program in Essen as well as in Brussels, Bordeaux, Zürich, Vienna, and Madrid.

Highlights of the 2024/25 season include Roman Borisov's debut with the Helsinki Philharmonic Orchestra under Ariane Matiakh and a tour with the Kammerakademie Potsdam under the direction of Holly Hyun Choe, which will take him to Munich and Essen, among other places. Further concerts this season include the Württembergische Philharmonie Reutlingen under the direction of Jamie Phillips as well as recitals at the Concertgebouw Amsterdam, Flagey Brussels, Wigmore Hall, the Verbier Festival, and the Ruhr Piano Festival.

Roman Borisov's current recital repertoire includes works by Rachmaninov, Tchaikovsky, Prokofiev, Brahms, Chopin, and Beethoven. He is an alumnus of the Verbier Festival Summer Academy (2019), where he won the Tabor Foundation Award as the best graduate in the piano section. At the academy he received important impulses from Sir Andrés Schiff, Klaus Hellwig, Jean-Efflam Bavouzet, Joaquín Achúcarro and Sergei Babayan. His performance of Rachmaninoff works at the Ruhr Piano Festival (2021) was included in their annual CD release. At the invitation of the Orpheum Foundation Zurich, he recorded the Mozart Piano Concertos K. 413 and K. 415 together with the ORF Symphony Orchestra under the direction of Howard Griffith in 2022 as part of a complete recording of the Mozart Piano Concertos, which was released by Alpha in 2023. In winter 24/25 his first solo CD will be released by Alpha, with works by Franck, Godowsky, and Rachmaninov.

2024/2025

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